















THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

PUPILS' RECITAL

— ON —

*Saturday, October 6th, 1923, at 1.05 o'clock P. M.*

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PROGRAM.

- BRAHMS . . . . FIRST MOVEMENT of the Pianoforte Trio in C minor,  
op. 101  
GEORGE A. GIBSON (Portland, Me.)  
MANUEL ZUNG (Boston)  
RITA BOWERS (Bisbee, Ariz.)
- CHOPIN . . . . ETUDE in C minor, op. 25, no. 12  
GERALD BANGS (Lisbon, N. H.)
- PALMGREN . . . . PRELUDE  
DALLIANCE  
ANITA DULL (Salt Lake City, Utah)
- SCHUMANN . . . . ROMANCE in F  $\sharp$  major  
BEATRICE DORR (Sharon)
- MANA-ZUCCA . . . . VALSE BRILLANTE in F  $\sharp$  major  
CLARA MUGGLI (Hazelton, Pa.)
- BRAHMS . . . . RHAPSODY in E  $\flat$  major, op. 119  
NELLIE SANDS (Hyde Park)
- MACDOWELL . . . . HUNGARIAN  
HANNAH J. EVANS (Utica, New York)
- SCHUBERT . . . . FIRST MOVEMENT of the Pianoforte Trio in B  $\flat$  major,  
op. 99  
MARY M. MADDEN (Rochester, Minn.)  
HARRY WELCOME (Boston)  
RITA BOWERS

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THE PIANOFORTE IS A STEINWAY.

FRIDAY, OCTOBER 12, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, OCTOBER 13, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, October 12th, 1923, at 8.15 o'clock

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# CONCERT

BY

## ADVANCED STUDENTS

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### PROGRAM

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BACH . . . . . TOCCATA AND FUGUE in D minor,  
for the Organ  
KATHERINE NOLAN (Cedar Rapids, Iowa)

CHOPIN . . . . . PRELUDES: in B $\flat$  minor, op. 28, no. 16  
in C $\sharp$  minor, op. 45  
in D minor, op. 28, no. 24  
GEORGE GIBSON (Portland, Maine)

DEBUSSY . . . . . BALLADE in F major  
LILLIAN MERLE PRIDE (Class of 1922)

CONVERSE . . . . . "Echo"  
BENNETT . . . . . "Serenade"  
BEMBERG . . . . . "Nymphs and Fauns"  
KATHERINE HEMMETER (Class of 1923)

SAINT-SAËNS . . . . . ALLEGRO APPASSIONATA, op. 70  
MARION GRAHAM (Butler, Pa.)

CHOPIN . . . . . SCHERZO in B minor  
GRANVILLE LOTHROP (Avon)

CÉSAR FRANCK . . . . . CHORALE in A minor, for the Organ  
MARGARET MACY (Berlin, N. H.)

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, October 13th, 1923, at 1.05 o'clock P. M.*

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PROGRAM.

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MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in B♭ major,  
(Köchel 502)

GENE FLIPSEY (Eric Pa.)

RUTH HAWK (Tower City, Pa.)

WILLIAM DEVERALL (Providence, R. I.)

BEETHOVEN . . . . FIRST MOVEMENT of the Pianoforte Sonata in E minor,  
op. 90

ELISABETH SCHULZ (Dorchester)

CHOPIN . . . . ETUDE in A♭ major, op. 25, no. 1

MARJORIE FINNERTY (Hudson)

CHOPIN . . . . ETUDE, op. 10, no. 8

SONORA BRUSTUEN (Summit, So. Dakota)

GRIFFES . . . . "Night Winds"

GERTRUDE E. EDNAS (Winthrop)

MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in E major,  
(Köchel 502)

MARJORIE FINNERTY

WACLAW KISIEL (Holyoke)

EDWARD TURNER (West Somerville)

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THE PIANOFORTE IS A STEINWAY.

FRIDAY, OCTOBER, 19, at 8.15 P. M., Pianoforte Recital by L. F. Motte-Lacroix, of the Faculty, in Jordan Hall.

SATURDAY, OCTOBER 20, at 1.05 P. M., Pupils' Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, October 20th, 1923, at 1.05 o'clock P. M.*

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PROGRAM.

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BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in D major,  
op. 70  
MARGARET M. DORON (Wilkes Barre, Pa.)  
DOMENICO GALLUCCI (Providence, R. I.)  
RITA BOWERS (Bisbee, Ariz.)

CHOPIN . . . NOCTURNE in E major  
SCHUMANN . . . NOVELETTE in E major  
MARION MESSINGER (Kingston, N. Y.)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in A $\flat$  major,  
op. 110  
GEORGE WOLFE (Hazelton, Pa.)

CYRIL SCOTT . . . ALLEGRO (from two Pierrot pieces)  
GENE FLIPSEY (Erie, Pa.)

MOZART . . . FIRST MOVEMENT of the Pianoforte Trio in C major,  
(Köchel 548)  
MARY C. LEUCI (Chelsea)  
IONE COY (Cleveland Heights, Ohio)  
WILLIAM DEVERALL (Providence, R. I.)

BRAHMS . . . RHAPSODY in G minor  
HELEN B. HOLMER (Medfield)

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THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, OCTOBER, 24, at 8.15 P. M., Song Recital by Frederic Joslyn in Jordan Hall.

SATURDAY, OCTOBER 27, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, October 27th, 1923, at 1.05 o'clock P. M.*

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PROGRAM.

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BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in E♭ major,  
op. 1, no. 1  
GWENDOLYN BOWKER (Cleveland Heights, Ohio)  
IONE COY (Cleveland Heights, Ohio)  
RITA BOWERS (Bisbee, Ariz.)

CHOPIN . . . . . ETUDE in F minor, op. 25, no. 2  
IRENE DINGWELL (West Somerville)

BRAHMS . . . . . RHAPSODY in G minor  
IOLA RANSOM (Bayshore, S. C.)

MOZART . . . . . ADAGIO from the Pianoforte Trio in B♭ major,  
(Köchel 254)  
HELEN B. HOLMER (Medford)  
WACLAW KISIEL (Holyoke)  
EDWARD TURNER (West Somerville)

PHILIPP . . . . . FANTASMAGORIES  
1. Nuit mystérieuse  
2. Sérénade grotesque  
3. Chevauchée nocturne  
MADELINE KEEFE (Mansfield)

BEETHOVEN . . . . . LAST MOVEMENT of the Pianoforte Sonata in C♯ minor  
op. 27, no. 2  
BELLA REINGOLD (Dorchester)

DEBUSSY . . . . . TOCCATA in C♯ major  
MARGERY LIEBERMAN (Aliquippa, Pa.)

MOZART . . . . . FIRST MOVEMENT of the Pianoforte Trio in G major,  
(Köchel 546)  
GERALD F. BANGS (Lisbon, N. H.)  
WACLAW KISIEL (Holyoke)  
EDWARD TURNER (West Somerville)

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THE PIANOFORTE IS A STEINWAY.

SATURDAY, NOVEMBER 3, at 1.05 P. M., Pupils' Recital in Recital Hall.



SEASON OF 1923-24

SECOND CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL  
OCTOBER THE NINETEENTH

...

PIANOFORTE RECITAL BY  
L. F. MOTTE-LACROIX  
OF THE FACULTY



# P R O G R A M M E

J. S. BACH . . . . . THREE ORGAN CHORALE-PRELUDES

(transcribed by F. B. BUSONI)

Come, God, Creator

Sleepers wake, a voice is calling

Rejoice, beloved Christians.

LISZT . . . . . SONATA, dedicated to ROBERT SCHUMANN

CHOPIN . . . . . NOCTURNE in C minor, op. 48, no. 1

BALLADE in F minor, op. 52

FIVE ETUDES, op. 25, nos. 1, 3, 5, 7, 10

DEBUSSY . . . . . Danse

Des pas sur la neige

La fille aux cheveux de lin

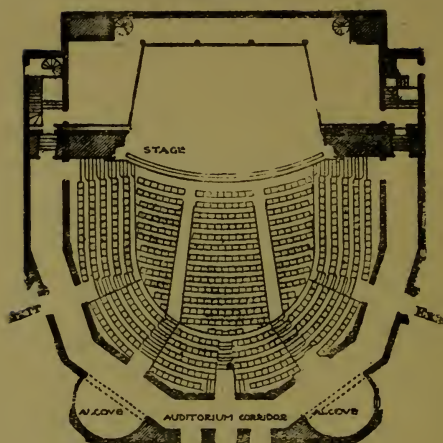
La Cathédrale engloutie

L'Isle joyeuse

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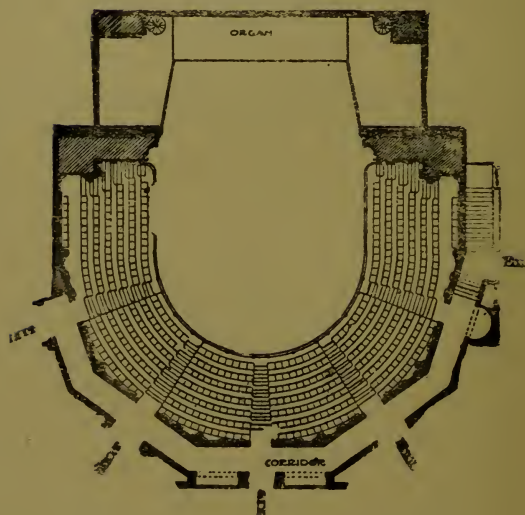
THE PIANOFORTE IS A STEINWAY

# JORDAN HALL EXITS FLOOR



MAIN EXIT

## BALCONY





THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday Evening, October 24th, 1923, at 8.15 o'clock

# SONG RECITAL

BY

Frederic Joslyn, *Baritone*

*Pianoforte Accompanist*, HERBERT RINGWALL OF THE FACULTY

## P R O G R A M

PERI . . . . .	Invocazione di Orfeo
HAYDN . . . . .	D'amor per umil giovane
FONTENAILLES . . . . .	Roses d'hiver
DIAZ . . . . .	Arioso de Benvenuto
VAUGHN WILLIAMS . . . . .	Silent Noon
RACHMANINOFF . . . . .	To the Children
MOUSSORGSKY . . . . .	Ah! Not with God's Thunder
OLD FRENCH . . . . .	Fair Maiden
BUSCH . . . . .	The Eagle
SCHUBERT . . . . .	Der Wanderer
MENDELSSOHN . . . . .	Auf Flügeln des Gesanges
GRIEG . . . . .	Ein Schwan
SCHUMANN . . . . .	Widmung
DUNHILL . . . . .	The Cloths of Heaven
COX . . . . .	Peggy
JOHNS . . . . .	Where blooms the Rose I cannot help loving thee
ARR. KREISLER . . . . .	Leezie Lindsay

THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, November 3rd, 1923, at 1.05 o'clock P. M.*

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PROGRAM.

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- MOZART . . . . . ANDANTE from the Pianoforte Trio in E major,  
(Köchel 542)  
NORINE ROBARDS (Joplin, Mo.)  
MARGARET CARABILLO (Hartford, Ct.)  
WELTHA GRAHAM (Phoenix, Ariz.)
- BACH . . . . . PRELUDE AND FUGUE in F $\sharp$  minor  
GLADYS WILSON (Three Rivers, Mich.)
- CHOPIN . . . . . NOCTURNE, op. 15, no. 2  
GRACE WONG (Shanghai, China)
- BEETHOVEN . . . . . FIRST MOVEMENT of the Pianoforte Trio in C minor,  
op. 1, no. 3  
PAULINE ELDER (Berkeley, Calif.)  
IONE COY (Cleveland Heights, Ohio)  
WELTHA GRAHAM
- PADEREWSKI . . . . . LEGENDE in A $\flat$  major, op. 16, op. 1  
LUCY K. DAVIS (Goldsboro, N. C.)
- MACDOWELL . . . . . HUMORESKE in A major  
THELMA R. STICKNEY (Woodland, Me.)
- STÖJOWSKI . . . . . CHANT D'AMOUR  
HELEN J. GORDON (Roseburg, Ore.)
- MOZART . . . . . FIRST MOVEMENT of the Pianoforte Trio in G major,  
(Köchel 496)  
MARION GRAHAM (Butler, Pa.)  
MANUEL ZUNG (Boston)  
RITA BOWERS (Bisbee, Ariz.)
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THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 8, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, NOVEMBER 10, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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THURSDAY RECITAL

ON

November 8th, 1923, at 4.05 o'clock

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PROGRAM

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MOZART . . . . FIRST MOVEMENT of the violin concerto in A major  
HARRY WELCOME (Boston)

DONAUDY . . . . " O del mio amato ben "  
MARION NOONAN (Dorchester)

BEETHOVEN . . . . THREE COUNTRY DANCES  
MARY AMROCK (Mobile, Ala.)

LISZT . . . . HUNGARIAN RHAPSODY NO. 10  
REVA CASLER (Brookline)

MACDOWELL . . . . CONCERT ETUDE in F# major, op. 36  
MARION MESSINGER (Kingston, N. Y.)

MACDOWELL . . . . PIANOFORTE CONCERTO NO. 2 in D minor  
(first and second movements)  
INEZ CORMACK (Newton)

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THE PIANOFORTE IS A STEINWAY.

SATURDAY, NOVEMBER 10, at 1.05 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, NOVEMBER 14, at 8.15 P. M., Pianoforte Recital by Margaret Mason in Recital Hall.

THURSDAY, NOVEMBER 15, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, NOVEMBER 16, at 8.15 P. M., Concert by the Conservatory Orchestra. Soloist, Stuart Mason of the Faculty, in Jordan Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday. November 10th, 1923, at 1.05 o'clock P. M.*

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## PROGRAM.

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- SCHUBERT . . . FIRST MOVEMENT of the Pianoforte Trio in E $\flat$  major,  
op. 100  
ROSE MARQUÉS (Arecibo, Porto Rico)  
DOMENICO GALLUCCI (Providence, R. I.)  
RITA BOWERS (Bisbee, Ariz.)
- BEETHOVEN . . . RONDO from the Sonata in E major, op. 14, no. 1  
NAOMI DAVIS (Elmira, N. Y.)
- HENSELT . . . "Si oiseau j'étais"  
GERALD BANGS (Lisbon, N. H.)
- BEETHOVEN . . . LARGO from the Pianoforte Trio in D major,  
op. 70, no. 1  
VIRGINIA HOWARD (Columbus, Ga.)  
DOMENICO GALLUCCI  
RITA BOWERS
- GRIEG . . . CARNAVAL,  
MARY MELANSON (Revere)
- SCHUBERT . . . "Who is Sylvia?"  
HORATIO PARKER . . . "He that loves a rosy cheek"  
LIONEL SPENCER (Belmont, N. H.)
- DEBUSSY . . . GENERAL LAVINE (eccentric)  
REGINALD CAPON (Newton Centre)
- BACH . . . PRELUDE in B $\flat$  major  
CHOPIN . . . ETUDE in C minor, op. 25  
ISABEL GADBOIS (Manchester, N. H.)
- MOZART . . . FIRST MOVEMENT of the Pianoforte Trio in C major,  
(Köchel 548)  
P. HOMER BARNES (Lawrenceville, Ill.)  
WACLAW KISIEL (Holyoke)  
EDWARD TURNER (West Somerville)

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THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, NOVEMBER 14, at 8.15 P. M., Pianoforte Recital by Margaret Mason in Recital Hall.

THURSDAY, NOVEMBER 15, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, NOVEMBER 16, at 8.15 P. M., Concert by the Conservatory Orchestra. Soloist, Stuart Mason of the Faculty, in Jordan Hall.

SATURDAY, NOVEMBER 17, at 1.05 P. M., Pupils' Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, November 14th, 1923, at 8.15 o'clock

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## Pianoforte Recital

BY

MARGARET MASON

(Class of 1924)

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### *P R O G R A M*

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COUPERIN . . . Soeur Monique

HANDEL . . . Air with Doubles

SCHUMANN . . . CHILDRENS' SCENES

About Strange Lands and People

Curious Story — Catch me if you can

Entreating Child — Contentedness

Important Event — Dreaming

By the Fireside — The Knight of the  
Hobby Horse

Almost too Serious — Frightening

Child Falling Asleep — The Poet Speaks

CHOPIN . . . ETUDES in C major, op. 10, no. 7

in E major, op. 10, no. 3

in G $\flat$  major, op. 20, no. 9

ALBENIZ . . . El Puerto

MARGARET MASON. Danse rustique

FLORENT SCHMITT. Les Lucioles du Jardin Médicis

DEBUSSY . . . L'Isle joyeuse

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THE PIANOFORTE IS A CHICKERING



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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THURSDAY RECITAL

ON

November 15th, 1923. at 4.05 o'clock

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PROGRAM

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BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in D minor,  
op. 31, no. 2  
ELINOR COLBY (Claremont, N. H.)

CHOPIN . . . NOCTURNE in D ♭ major, op. 27, no. 2  
ELSIE WILD (East Barnet, Vt.)

BACH . . . FUGUE in E ♭ major  
CHOPIN . . . ETUDE in C ♯ minor, op. 10, no. 4  
LOUISE ALLEN (Lynn)

BEETHOVEN . . . SECOND MOVEMENT of the Pianoforte Sonata in D major,  
op. 2, no. 2  
VIRGINIA HOWARD (Columbus, Ga.)

GLUCK . . . GAVOTTE  
PADEREWSKI . . . INTERMEZZO POLACCO  
BEATRICE FIELDS (Huntington, West Va.)

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THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 16, at 8.15 P. M., Concert by the Conservatory Orchestra. Soloist,  
Stuart Mason of the Faculty, in Jordan Hall.

SATURDAY, NOVEMBER 17, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, NOVEMBER 22, at 4.05 P. M., Thursday Recital in Recital Hall.



SEASON OF 1923-24

THIRD CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL  
NOVEMBER THE SIXTEENTH

...

CONCERT BY  
THE CONSERVATORY ORCHESTRA

# The Conservatory Orchestra

WALLACE GOODRICH

CONDUCTOR

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*SOLOIST*

MR. STUART MASON

OF THE FACULTY

# P R O G R A M M E

LALO . . . . . OVERTURE to LE ROI D'YS

STUART MASON . . . . . RHAPSODY ON A PERSIAN AIR  
for Orchestra with Pianoforte obbligato

WAGNER . . . . . Forest Murmurs (*Waldweben*) from SIEGFRIED

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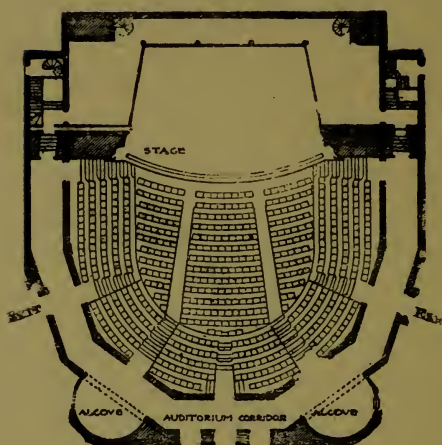
BEETHOVEN . . . . . SYMPHONY no. 5 in C minor

Allegro con brio  
Andante con moto  
Allegro  
Allegro; presto

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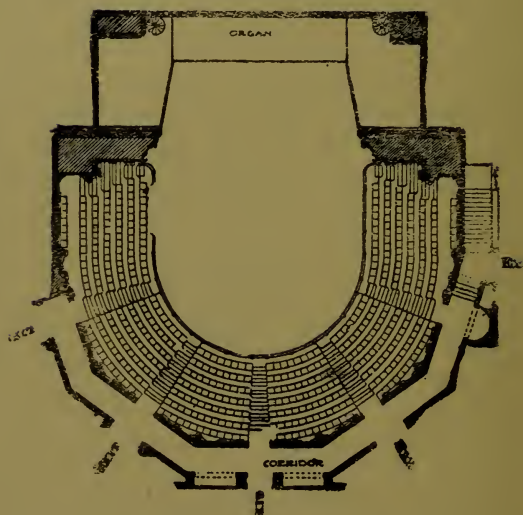
THE PIANOFORTE IS A CHICKERING

# JORDAN HALL EXITS FLOOR



MAIN EXIT

## BALCONY





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, November 17th, 1923, at 1.05 o'clock P. M.*

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PROGRAM.

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- SAINT — SAËNS . . . FIRST MOVEMENT of the Pianoforte Trio in F major,  
op. 18  
ELIZABETH TRAVIS (Boston)  
WACLAW KISIEL (Holyoke)  
RITA BOWERS (Bisbee, Ariz.)
- CHOPIN . . . NOCTURNE in F $\sharp$  major, op. 15, no. 2  
BERTHA M. CROOKS (Carthage, N. Y.)
- SCHUMANN . . . “Vogel als Prophet”  
JEANETTE RAFTER (Sharon)
- DONAUDY . . . “Vaghissima sembianza”  
“Spirate pur, spirate”  
GENEVA M. MONTEITH (Boston)
- PALMGREN . . . “May Night”  
MYRNA RICHEY (Lemars, Iowa)
- SCHUMANN . . . ROMANZE in F $\sharp$  major  
ALYCE LAWRENCE (Germantown, Penn.)
- MOZART . . . LAST MOVEMENT of the Pianoforte Trio in E major,  
(Köchel 542)  
HANNAH J. EVANS (Utica, N. Y.)  
IONE COY (Cleveland Heights, Ohio)  
EDWARD C. TURNER (West Somerville)

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THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 22, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, NOVEMBER 23, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, NOVEMBER 24, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

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# THURSDAY RECITAL

ON

November 22nd, 1923. at 4.05 o'clock

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## PROGRAM

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BACH . . . . . PRELUDE AND FUGUE in A minor

LILLIAN GOSSE (Spaniards Bay, Newfoundland)

BEETHOVEN . . . . . SONATA in E♭ major, op. 81, no. 2

KATHERINE BRESNAHAN (Peabody)

SCOTT . . . . . VALSE CAPRICE

RESTA BUSHEY (Lemoyne, Penn.)

MENDELSSOHN . . . . . PRELUDE AND FUGUE in G major, for the Organ

EDWARD BATSON (North Andover)

CHOPIN . . . . . SCHERZO, op. 20

ELIZABETH TRAVIS (Boston)

CHABRIER . . . . . BOUREE FANTASQUE

P. HOMER BARNES (Lawrenceville, Ill.)

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THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 23, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, NOVEMBER 24, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, NOVEMBER 29 — Thanksgiving Day. No lessons.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Friday Evening, November 23rd, 1923, at 8.15 o'clock

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CONCERT  
BY  
ADVANCED STUDENTS

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*P R O G R A M*

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BACH . . . . . FUGUE in E♭ major for the Organ  
REGINALD L. CAPON (Newton Centre)

CHOPIN . . . . . FANTASIE in F minor  
CLAIR WILSON (Dover, Maine)

SCHUBERT . . . . . "To Music"  
"Who is Sylvia"  
D. BLAIR McCLOSKEY (North Plymouth)

DEBUSSY . . . . . TOCCATA  
MARGERY LIEBERMAN (Aliquippa, Penn.)

SARASATE . . . . . CAPRICE BASQUE for Violin  
MANUEL ZUNG (Boston)

MENDELSSOHN . . . . . SONATA in D minor for the Organ  
ELEANOR KNIGHT (Wollaston)

W. S. SMITH . . . . . "Return"  
CASADESUS . . . . . "Rêve"  
BORCHARD . . . . . "Dors"  
"Les Présents"  
HELEN L. GOOLD (Rochester, N. Y.)

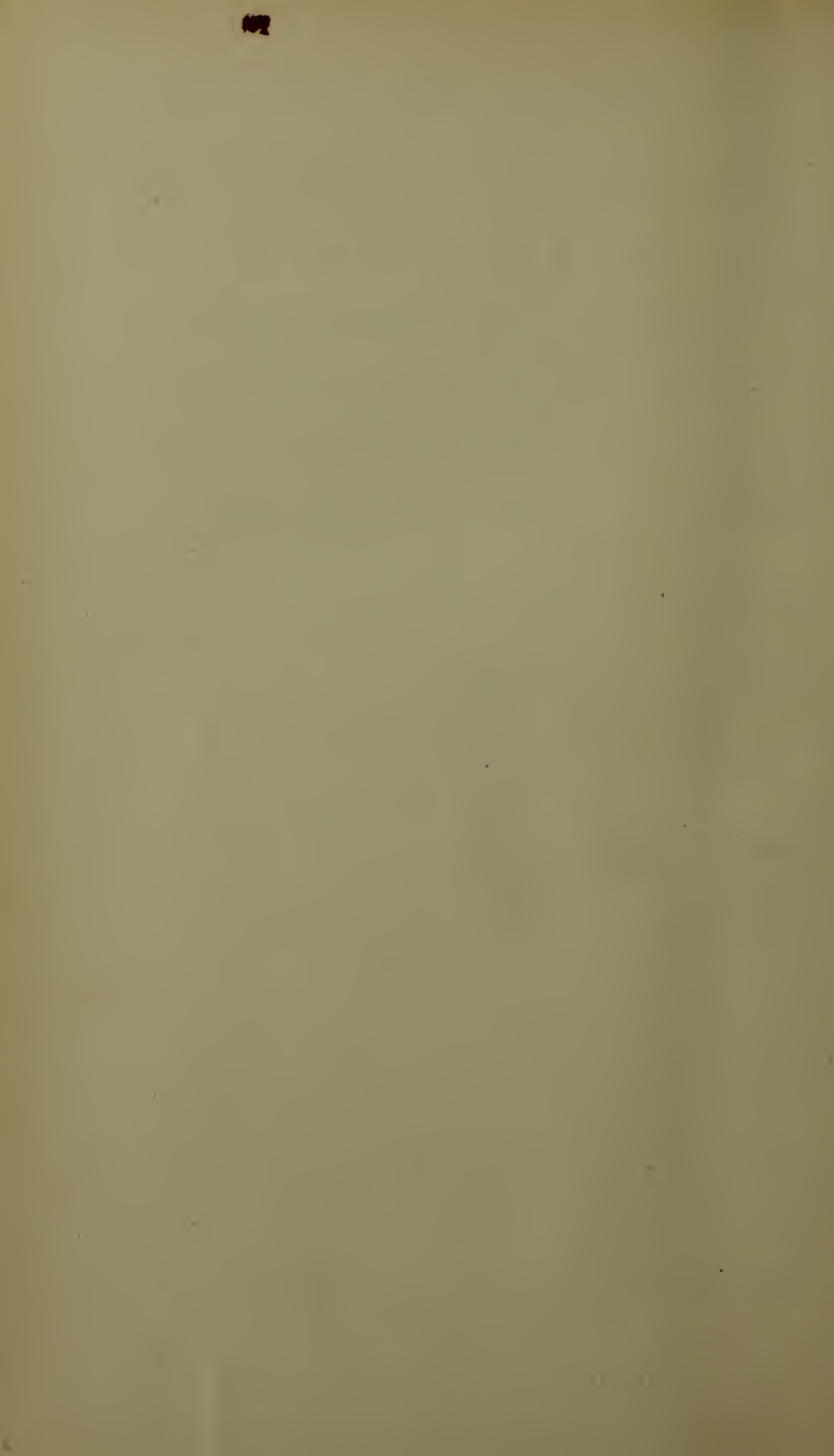
CHOPIN . . . . . PRELUDE in C major  
MAZURKA in B♭ major

SMETANA . . . . . ETUDE DE CONCERT  
ROSA B. FRUTMAN (Chelsea)

HOMER HUMPHREY. FINALE in C major, for the Organ  
MYRTLE E. RICHARDSON (Melrose)

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, November 24th, 1923, at 1.05 o'clock P. M.*

## PROGRAM.

- SCHUBERT . . . . LAST MOVEMENT of the Pianoforte Trio in E $\flat$  major,  
op. 100  
FRANCES MORLEY (Lincoln, Neb.)  
WACLAW KISIEL (Holyoke)  
EDWARD C. TURNER (West Somerville)
- CHOPIN . . . . FANTASIE IMPROMPTU in C $\sharp$  minor  
NAOMI DAVIS (Elmira, N. Y.)
- MACDOWELL . . . . "Perpetual Motion"  
FRANCES EDWARDS (Richmond, Vt.)
- BÖELLMANN . . . . SYMPHONIC VARIATIONS for Violoncello  
EDWARD TURNER (West Somerville)
- GRIEG . . . . FINALE from the Pianoforte Sonata in E minor  
HENRIETTA JORDAN (Florence, Ala.)
- BEETHOVEN . . . . LAST MOVEMENT of the Pianoforte Trio in E $\flat$  major,  
op. 1, no. 1  
GWENDOLYN BOWKER (Lexington)  
IONE COY (Cleveland Heights, Ohio)  
RITA BOWERS (Bisbee, Ariz.)
- BACH . . . . COURANTE, SARABANDE AND GAVOTTE from Suite VI  
MARION DONOHUE (Worcester)
- HANDEL . . . . SONATA no. 5 in A major for Violin  
MORRIS FELDMAN (Manchester, N. H.)
- OSWALD . . . . "Il neige"  
ROSE JASPER (Worcester)
- SCHUBERT . . . . LAST MOVEMENT of the Pianoforte Trio in B $\flat$  major,  
op. 99  
MARGARET C. MASON (Clarinda, Iowa)  
HARRY WELLCOME (Boston)  
LAWRENCE ROSE (Malden)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 29 — Thanksgiving Day. No lessons.

SATURDAY, DECEMBER 1, at 1.05 P. M., Pupils' Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, December 1st, 1923, at 1.05 o'clock P. M.*

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## PROGRAM.

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MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in B♭ major,  
(Köchel 502)  
A. ELIZABETH FAIRCHILD (Newton Highlands)  
IONE COY (Cleveland Heights, Ohio)  
WILLIAM DEVERALL (Providence, R. I.)

SCHUBERT . . . . "Tendre Aveu"  
EVELYN LEACH (North Easton)

MOZART . . . . ANDANTE from the String Quartet in C major  
(Köchel 465)  
MARGARET CARABILLO (Hartford, Ct.)  
LOUIS VORSE (Amsterdam, N. Y.)  
HARRY WELLCOME (Boston)  
WILLIAM DEVERALL (Providence, R. I.)

MENDELSSOHN-LISZT. "Auf Flügeln des Gesanges"  
ALMA STANTON (Cookville, Tenn.)

MOZART . . . . MENUET AND ALLEGRO from the Pianoforte Trio  
in E♭ major (Köchel 498)  
BERTHA CROOKS (Carthage, N. Y.)  
IONE COY (Cleveland Heights, Ohio)  
RUTH HAWK (Tower City, Penn.)

CHOPIN . . . . SCHERZO in B minor  
FRANK ALEXIK (Westfield)

MOZART . . . . LAST MOVEMENT of the Pianoforte Trio in B♭ major,  
(Köchel 502)  
ANNA TERRY (Roxbury)  
WACLAW KISIEL (Holyoke)  
EDWARD C. TURNER (West Somerville)

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THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 6, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY AND SATURDAY, DECEMBER 7 and 8, at 8 P. M., Dramatic Recital by the Dramatic  
Department in Jordan Hall.

SATURDAY, DECEMBER 8, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

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THURSDAY RECITAL

ON

December 6th, 1923, at 4.05 o'clock

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PROGRAM

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- CHOPIN . . . . . NOCTURNE in C  $\sharp$  minor  
HELEN L. JOHNSON (Boston)
- TREHARNE . . . . . " A widow bird sat mourning "  
DURANTE . . . . . " Danza, danza fanciulla gentile "  
EDNA McNAMARA (Cambridge)
- BRAMMS . . . . . BALLADE in D major  
LONIA OGUL (Mansfield)
- CHOPIN—AUER . . . . . NOCTURNE in E minor } for Violin  
ENGEL . . . . . CHANSON FRIVOLE }  
LOUIS VORSE (Amsterdam, N. Y.)
- SCHUMANN . . . . . GRILLEN  
DOROTHY CHAFFIN (Worcester)
- 

THE PIANOFORTE IS A STEINWAY.

FRIDAY AND SATURDAY, DECEMBER 7 and 8, at 8 P. M., Dramatic Recital by the Dramatic Department in Jordan Hall.

SATURDAY, DECEMBER 8, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, DECEMBER 13, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, DECEMBER 13, at 8.15 P. M., Organ Recital by Harold Schwab, '22, in Jordan Hall.

FRIDAY, DECEMBER 14, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, December 8th, 1923, at 1.05 o'clock P. M.*

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PROGRAM.

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- MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in E♭ major,  
(Köchel 498)  
MARY DONOHUE (Worcester)  
CECILE FOREST (Fall River)  
ALICE GADBOIS (Manchester, N. H.)
- SAINT-SAËNS . . . . CAPRICE on themes from Gluck's ALCESTE  
ALEENE GROSSART (Allentown, Penn.)
- MACDOWELL . . . . HUNGARIAN  
MANOLA SIMPSON (Roxbury)
- MOZART . . . . LARGHETTO from the Pianoforte Trio in B♭ major  
(Köchel 502)  
MARY H. WADSWORTH (Brookline)  
CECILE FOREST  
LAWRENCE WOODS (West Roxbury)
- DANDRIDGE . . . . "In my heart's land"  
CHADWICK . . . . "Bedouin Love Song"  
JOSEPH T. LOPES (Gloucester)
- MANA-ZUCCA . . . . VALSE BRILLANTE in F♯ major  
MILDRED KING (Nashville, Tenn.)
- MOZART . . . . ANDANTE from the Pianoforte Trio in E♭ major  
(Köchel 542)  
ESTHER ANSHEN (Providence, R. I.)  
WACLAW KISIEL (Holyoke)  
VIOLET HIRSH (Boston)
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THE PIANOFORTE IS A STEINWAY.

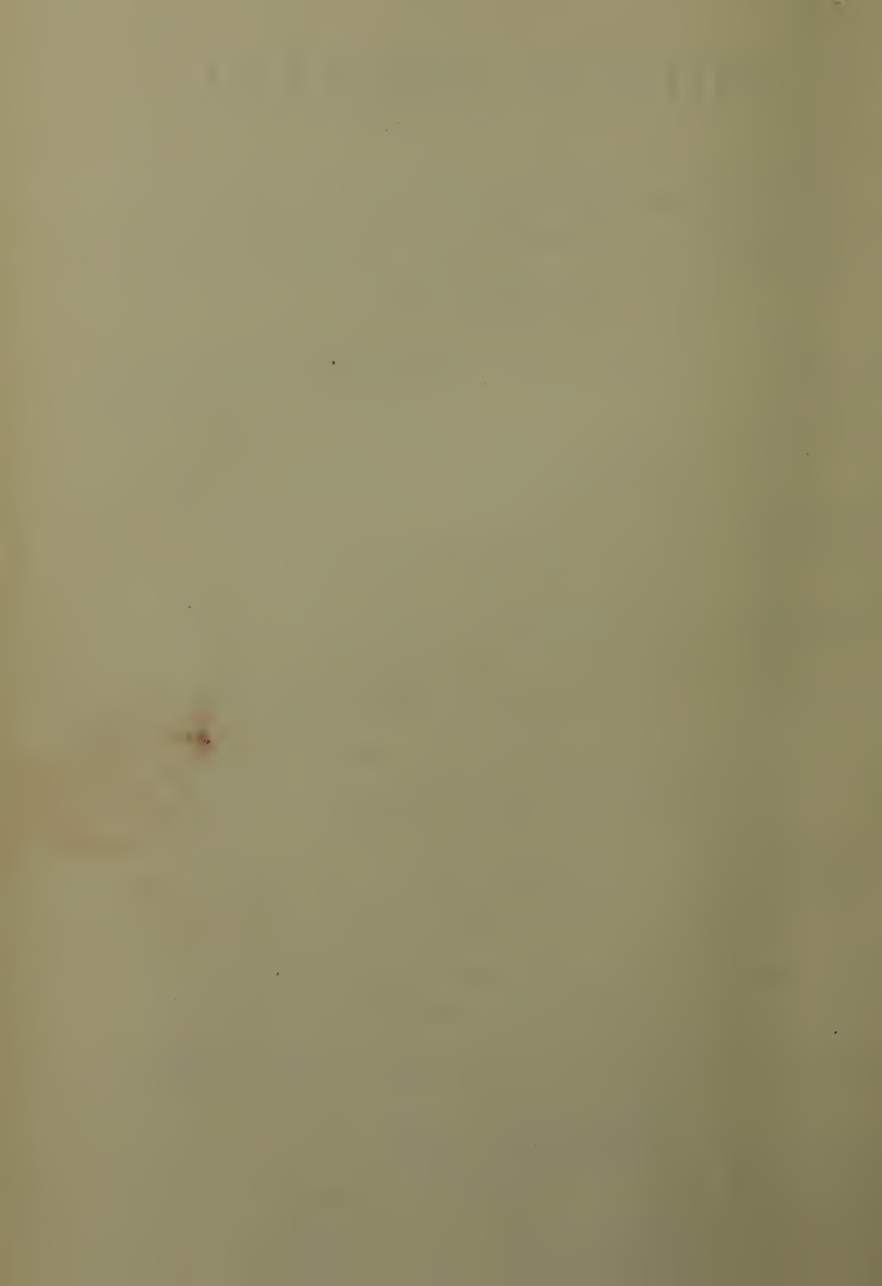
FRIDAY AND SATURDAY, DECEMBER 7 and 8, at 8 P. M., Dramatic Recital by the Dramatic Department in Jordan Hall.

THURSDAY, DECEMBER 13, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, DECEMBER 13, at 8.15 P. M., Organ Recital by Harold Schwab, '22, in Jordan Hall.

FRIDAY, DECEMBER 14, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, DECEMBER 15, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday and Saturday Evenings, December 7 and 8, 1923, at 8

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# DRAMATIC RECITAL

GIVEN BY STUDENTS OF THE

*DRAMATIC DEPARTMENT*

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

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## P R O G R A M M E

### *I. "A Wonderful Thing"*

A Comedy in One Scene by CLARE KUMMER

#### *CHARACTERS*

WILLIAM, who plays the organ . . . . .	JOSEPH BLACK
ENOCH, who sings bass . . . . .	CHARLES PEARSON
AMOS, who sings tenor . . . . .	BLAIR McCLOSKEY
ABIGAIL, a neighbor . . . . .	FLORENCE CARR
ALAN WYLIE, the new minister . . . . .	HARRY E. LOWELL
ESMERALDA, who had to be prayed for . . . . .	SYBIL BARBER

SCENE — The living room of Esmeralda's house in Tuckertown

## II. "The Death of Tintagiles"

A Tragedy (symbolical of Death) in Three Scenes

by MAURICE MAETERLINCK

### CHARACTERS

TINTAGILES	.	.	.	.	.	.	BERT KELSEY
YGRAINE	}	Sisters of Tintagiles	.	.	.	.	ANITA HARRIS
BELLANGÈRE			.	.	.	.	HELEN GOOLD
AGLOVALE	.	.	.	.	.	.	DAVID SMILEY
THREE SERVANTS OF THE QUEEN	.	.	.	.	.	.	{ MARY HERMAN ANNA STROM MARGARET ELLIS

SCENE I — On the top of a hill overlooking the castle

SCENES II and III — A room in the castle

There will be no intermission between the scenes

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## III. "The Heart Shop"

A Fantasy in One Scene by THEODOSIA GARRISON

(First performance in Boston)

### CHARACTERS

PROLOGUE	.	.	.	.	.	.	MYRTLE BROWN
LOVE	.	.	.	.	.	.	HARRY E. LOWELL
THE MAIDEN	.	.	.	.	.	.	CAROLINE MURPHY

SCENE — The Heart Shop, Arcadian Way

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## IV.

## Two Scenes from "The School for Scandal"

A Comedy by RICHARD BRINSLEY SHERIDAN

MR. HENRY GOODRICH, of the Faculty, has kindly consented to play Sir Peter Teazle.

### CHARACTERS

SIR PETER TEAZLE	.	.	.	.	.	HENRY GOODRICH
LADY TEAZLE	.	.	.	.	.	ANITA HARRIS
MARIA	.	.	.	.	.	EDWINA PHELPS

SCENE — Sir Peter's home

There will be no intermission between the scenes



# V. "The Old Musician"

A Story of Hungarian Gypsies told in Pantomime

Written by

CLAYTON D. GILBERT

Music arranged by

GERTRUDE G. BRAILEY

(First performance on any stage)

The wandering player, footsore and weary, sits down in the forest and begins to play his favorite melody. He falls asleep and dreams the story of his youth and his lost love. Awakening, he finishes the melody as the darkness comes on in the woods.

## CHARACTERS

### PROLOGUE

THE WANDERING PLAYER . . . LAWRENCE ROSE

### THE DREAM

THE PLAYER (in his youth) . . . JOHN COAKLEY

MITZI (Queen of the Gypsies) . . . DOROTHY RICHARDSON

EMINO (the discarded suitor) . . . CHARLES PEARSON

### GYPSY DANCERS

ESTHER WILSON

DORIS ROUNDS

MIRIAM ROUNDS

MARY TIFFIN

GLADYS BROWN

MARGARET ELLIS

EDITH ROSS

NANCY FAYRE

Men, women and children of the tribe

### EPILOGUE

THE WANDERING PLAYER . . . LAWRENCE ROSE

SCENE — A deep wood in Hungary, years ago

Music by MISS BRAILEY, Pianoforte, RUTH AUSTEN, Violin, and  
RITA BOWERS, Violoncello.

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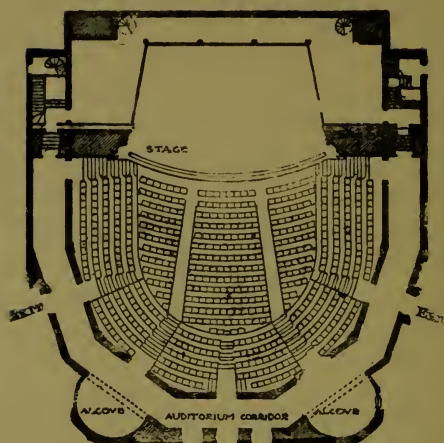
Scenery painted by the Ben Craig Scenic Company

Costumes designed and made by Raymond F. Bowley

Properties by Ernest Thompson

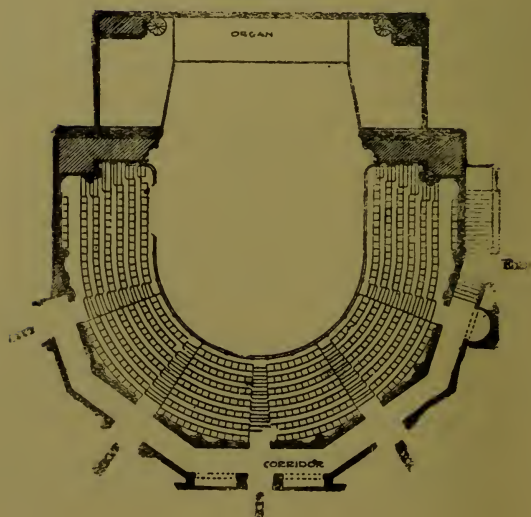
Lighting under the direction of Munroe R. Pevear

# JORDAN HALL EXITS FLOOR



MAIN EXITS

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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THURSDAY RECITAL

ON

December 13th, 1923, at 4.05 o'clock

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PROGRAM

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BACH-SAINT-SAËNS . . . GAVOTTE  
MACDOWELL . . . NOVELLETTE

JOSEPH LAW (Haverhill)

BRAHMS . . . . . FIRST MOVEMENT AND ANDANTE from the Trio  
in A minor, op. 114 for Pianoforte, Clarinet  
and Violoncello

JEANETTE GIGUÈRE (Chelsea)  
BERNADETTE GIGUÈRE  
RITA M. BOWERS

BRAHMS . . . . . ROMANZE, in F major  
SCHUMANN . . . . . NOVELLETTE, in E major  
HELEN B. HOLMER (Medfield)

SIBELIUS . . . . . ROMANCE  
MARIE C. HINKEL (Bellevue, Pa.)

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THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 13, at 8.15 P. M., Organ Recital by Harold Schwab, '22, in Jordan Hall.

FRIDAY, DECEMBER 14, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, DECEMBER 15, at 1.05 P. M., Pupils' Recital in Recital Hall.

TUESDAY, DECEMBER 18, at 8.15 P. M., Photo-Drama "Puritan Passions," music by F. S. Converse, The Conservatory Orchestra, Jordan Hall. Students are invited to attend the rehearsal at 2 P. M. A limited number of tickets will be available for the evening performance. Apply at General Manager office.

THURSDAY, DECEMBER 20, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Thursday Evening, December 13th, 1923, at 8.15 o'clock

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# ORGAN RECITAL

BY

## HAROLD SCHWAB

(Class of 1922)

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### *P R O G R A M*

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DUNHAM . . . . SONATA no. 1, op. 10

I. Allegro moderato

HANDEL . . . . CONCERTO no. 4

II. Andante maestoso

III. Adagio

IV. Allegro

DUNHAM . . . . "In Memoriam"

PARKER . . . . SONATA, op. 65

I. Allegro moderato

II. Andante

III. Allegretto

VIERNE . . . . SYMPHONIE no. 4, op. 32

IV. Romance

YON . . . . MINUETTO ANTICO E MUSETTA

"Echo"

WIDOR . . . . SYMPHONIE no. 3, op. 13

III. Marcia



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, December 14th, 1923, at 8.15 o'clock

# CONCERT

BY

## ADVANCED STUDENTS

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### *P R O G R A M*

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RHEINBERGER . . . FIRST MOVEMENT of the Organ Sonata  
in D minor

PAUL W. FELL (Caledonia, Ohio)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata  
in F minor, op. 57

ROSA MARQUÈS (Arecibo, Porto Rico)

CHADWICK . . . "A Ballad of Trees and the Master"

HANDEL . . . "Ombra mai fu" (SERSE)

"Shall I in Mamre's fertile plain?" (JOSHUA)

LIONEL SPENCER (Belmont, N. H.)

Organ Accompaniment, KATHERINE NOLAN (Cedar Rapids, Iowa)

GRIEG . . . SONATA in A minor, op. 36  
for Pianoforte and Violoncello

II. Andante molto tranquillo

III. Allegro; allegro molto e marcato

IRENE M. CAMERON (Palmer)

RITA BOWERS (Bisbee, Ariz.)

CHOPIN . . . BALLADE in F major

MARY BLACKMARR (Garrettsville, Ohio)

F. DAVID . . . VARIATIONS on a Theme by Schubert,  
for Clarinet

BERNADETTE B. GIGUÈRE (Chelsea)

DEBUSSY . . . "Il pleure dans mon coeur"

DELL'ACQUA . . . "Villanelle"

HAZEL DUNLAP (Laconia, N. H.)

CHABRIER . . . BOURÉE FANTASQUE

HOMER BARNES (Lawrenceville, Ill.)

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THE PIANOFORTE IS A STEINWAY

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TUESDAY, DECEMBER 18, at 8.15 P. M., Photo-Drama "Puritan Passions," music by F. S. Converse, The Conservatory Orchestra, Jordan Hall. Students are invited to attend the rehearsal at 2 P. M. A limited number of tickets will be available for the evening performance. Apply at General Manager office.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, December 15th, 1923, at 1.05 o'clock P. M.*

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PROGRAM.

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- BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in E ♯ major,  
op. 1, no. 1  
SONORA BRUSTUEN (Summit, So. Dakota)  
DOMENICO GALLUCCI (Providence, R. I.)  
RITA BOWERS (Bisbee, Ariz.)
- CHOPIN . . . WALTZ in A ♯ major  
ANNA N. PAEFF (Boston)
- VIEUXTEMPS . . . ADAGIO RELIGIOSO from the Violin Concerto in  
D minor, no. 5  
SARA ATKINS (Boston)
- RHEINBERGER . . . THREE MOVEMENTS of the Quartet in E ♯ major,  
op. 38, for Pianoforte, Violin, Viola and Violoncello  
MARY E. MADDEN (Rochester, Minn.)  
GORDON JOSLYN (Beverly)  
HARRY WELLCOME (Boston)  
RITA M. BOWERS
- SCHUETT . . . TENDRE AVEU  
EMILY MOTTA (New Bedford)
- JEAN LECLAIR . . . SARABANDE AND TAMBOURIN, for Violin  
LOUIS GOLDBERG (Boston)
- DEFESCHE . . . "Se tu m'ami"  
ROSA . . . "Star vicino"  
H. LOUISE BEACH (Chatham, N. Y.)
- MOZART . . . FINALE of the String quartet in C minor  
GORDON JOSLYN (Beverly)  
MANUEL ZUNG (Boston)  
HARRY WELLCOME (Boston)  
RITA M. BOWERS
- 

THE PIANOFORTE IS A STEINWAY.

TUESDAY, DECEMBER 18, at 8.15 P. M., Photo-Drama "Puritan Passions," music by F. S. Converse, The Conservatory Orchestra, Jordan Hall. Students are invited to attend the rehearsal at 2 P. M. A limited number of tickets will be available for the evening performance. Apply at General Manager office.

THURSDAY, DECEMBER 20, at 4.05 P. M., Thursday Recital in Recital Hall.





THE NEW ENGLAND  
CONSERVATORY OF MUSIC  
G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
DECEMBER THE EIGHTEENTH

1923

. . .

BOSTON  
MASSACHUSETTS

# PURITAN PASSIONS

A Photo-Drama based upon Percy MacKaye's Stage Play  
THE SCARECROW

---

Produced by the Film Guild Inc. of New York

---

The Music composed for the Film Guild Inc.  
by F. S. CONVERSE

First performance with full orchestra

---

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, CONDUCTOR

---

The film is furnished for the occasion by the distributors,  
the W. W. Hodkinson Company

---

It is believed that this is the first instance of the composition of an entirely original symphonic score by a composer of distinction, to accompany a film or a photo-play, and to illustrate, by the use of characteristic motives, consistently developed as in an opera or symphonic poem, the persons, incidents and dramatic sequence of the play.

The structural growth of the music is closely interwoven with the unfolding of the story on the film, and serves to heighten the emotional appeal and give a cumulative force to the musical expression which the usual patchwork of unrelated fragments, however good in themselves, used to accompany pictures cannot achieve.

It points the way to a new form of artistic expression, with elements of opera, of pantomime and of descriptive instrumental music, but unique and different from all, and full of new and interesting possibilities.

# PURITAN PASSIONS

DIRECTED BY

FRANK TUTTLE

ADAPTED BY

ASHMORE CREELMAN AND FRANK TUTTLE

PHOTOGRAPHED AND SUPERVISED BY

FRED WALLER

COSTUMES AND SETTINGS BY

JUNIUS CRAVINS

## THE CAST

LORD RAVENSBANE }  
THE SCARECROW }

GLENN HUNTER

RACHEL

MARY ASTOR

DR. NICHOLAS

OSGOOD PERKINS

GOODY RICKBY

MAUDE HILL

GILLEAD WINGATE

FRANK TWEED

RICHARD TALBOT

ELLIOT CABOT

BUGBY

DWIGHT WIMAN

THE MINISTER

THOMAS CHALMERS

## THE STORY

“Puritan Passions” has to do with Salem Towne in early colonial days.

Gillead Wingate is the town beadle. He tells others how to behave, while for himself he has a most elastic code of morals. Threatened with exposure by the mother of his illegitimate son, Gillead hastens to the blacksmith shop of Goody Rickby, where he encounters the same stranger who the day before left an imprint of a cloven hoof in the snow after he parted company with Gillead. This stranger afterward reveals himself to Goody as a Dr. Nicholas, skilled not only in medicine but in magic. Together they plan the downfall of Gillead.

As the years roll by, Gillead grows in power until he becomes the leading

citizen of Salem Towne, and so many strange occurrences are attributed to Goody that her smithy is shunned by all the townspeople, save Rachel, the beautiful niece and ward of Gillead, whom Richard Talbot, a deserving young Puritan, hopes to marry. Seemingly from nowhere a gallant young courtier named Lord Ravensbane appears in Salem Towne, with Dr. Nicholas as his private tutor. It is not long before Rachel becomes enamored of the handsome stranger, and Richard seizes an opportunity to goad him into a duel. Pierced directly through the heart by Richard's unerring sword, no crimson stain is to be seen upon Lord Ravensbane's bosom. Many such miracles have followed whenever the young man and his mysterious tutor have been present. Once a snuff box which bore an emblem associated with witchcraft miraculously changed in appearance as Richard was about to display it to Gillead.

Meanwhile Rachel has felt herself irresistibly drawn to Lord Ravensbane, and their marriage is about to take place when Richard manages to bring them a mirror which is known to possess magic powers. To the amazement of everybody gathered at the wedding, when Lord Ravensbane looks into the mirror a grinning scarecrow peers back at him. In an agony of despair at the discovery that he is not like other men, Lord Ravensbane breaks the pipe which he has learned is the source of his life, and he expires in the arms of Rachel.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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THURSDAY RECITAL

ON

December 20th, 1923, at 4.05 o'clock

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PROGRAM

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- MACDOWELL . . . . . PRELUDE in E minor  
GRACE WOOD (Schenectady, N. Y.)
- CHOPIN . . . . . NOCTURNE in F major, op. 15, no. 1  
ELINOR COLBY (Claremont, N. H.)
- BRAMMS . . . . . RHAPSODY in G minor  
ELISABETH SCHULTZ (Dorchester)
- STÖJOWSKI . . . . . CHANT D'AMOUR  
ANITA DULL (Salt Lake City, Utah)
- LISZT . . . . . ECLOGUE in A♭ minor  
MARGUERITE MORRISON (Worcester)
- BRAMMS . . . . . INTERMEZZO in E♭ major, op. 117  
NELLIE SANDS (Hyde Park)
- SCHUETT . . . . . "Tendre Aveu"  
EMILY MOTTA (New Bedford)
- GRIFFES . . . . . SCHERZO in E♭ minor  
MILDRED E. CLOAKE (Boston)
- 

THE PIANOFORTE IS A STEINWAY.

DECEMBER 23 to JANUARY 1, inclusive — Christmas vacation. No lessons.

SATURDAY, JANUARY 5, at 1.05 P. M., Pupils' Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, January 5th, 1924, at 1.05 o'clock P. M.*

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PROGRAM.

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CHOPIN . . . . . ETUDE in F major, op. 10, no. 8

GERALD F. BANGS (Lisbon, N. H.)

PADEREWSKI . . . . GRACOVIANNE FANTASTIQUE in B major, op. 14, no. 6

MARY LEUCE (Chelsea)

SCHUMANN . . . . . ROMANZE in F $\sharp$  major, op. 28, no. 2

WILLIE F. HEMBY (Matthews, N. C.)

CHOPIN . . . . . NOCTURNE in F $\sharp$  major, op. 15, no. 2

ANNA DUMAIS (Fitchburg)

CHOPIN . . . . . NOCTURNE in F minor, op. 55, no. 1

BEATRICE DORR (Sharon)

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THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 10, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, JANUARY 10, at 8.15 P. M., Organ Recital by Homer Humphrey of the faculty,  
in Jordan Hall.

SATURDAY, JANUARY 12, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Morning, January 10th, 1924, at 10.30 o'clock

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# Competition by Students of the Violoncello Classes

For Two Prizes offered by  
Mr. GINO L. PERERA

JUDGES: MR. PERERA AND MR. CHADWICK

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## *P R O G R A M*

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SERVAIS . . . . FANTAISIE

WELTHA GRAHAM

RAFF . . . . FIRST MOVEMENT of the Concerto in D minor

RITA M. BOWERS

RAFF . . . . SECOND MOVEMENT of the Concerto in D minor

WILLIAM DEVERALL

BOËLLMANN . . . . SYMPHONIC VARIATIONS

EDWARD C. TURNER

SERVAIS . . . . FIRST MOVEMENT of the Concerto in B minor

LAWRENCE ROSE

HAYDN . . . . FIRST MOVEMENT of the Concerto in G major

GEORGE W. BROWN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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THURSDAY RECITAL

ON

January 10th, 1924, at 4.05 o'clock

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PROGRAM

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BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in G minor  
op. 27  
HELEN GORDON (Roseburg, Ore.)

LALO . . . . . ANDANTE from the SYMPHONIE ESPAGNOLE } for Violin  
MOUSSORGSKY . . . GOPAK }  
HELEN J. KEENAN (Edgwood, R. I.)

CHOPIN . . . . . NOCTURNE in C♯ minor, op. 27, no. 1  
FRANCES G. MORLEY (Lincoln, Neb.)

BRHAMS-HOCHSTEIN. WALTZ in A major }  
SCHUMANN-AUER . . "Prophet Bird" } for Violin  
KREISLER . . . . . "La Gitana" }  
CECILE FOREST (Fall River)

CHOPIN . . . . . NOCTURNE in F minor, op. 55  
BEATRICE DORR (Sharon)

GLAZOUNOW . . . . ALLEGRO MODERATO from the Pianoforte Sonata  
in B♭ minor, op. 74  
RUTH BERNARD MYERS (Boston)

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THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 10, at 8.15 P. M., Organ Recital by Homer Humphrey of the faculty,  
in Jordan Hall.

SATURDAY, JANUARY 12, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, JANUARY 17, at 4.05 P. M., Thursday Recital in Recital Hall.



SEASON OF 1923-24

FOURTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL  
JANUARY THE TENTH

...

ORGAN RECITAL BY  
HOMER HUMPHREY  
OF THE FACULTY





# P R O G R A M

BOSSI . . . . . CHORAL

RHEINBERGER . . . . . SONATA in D ♯ major, op. 154

I. Phantasie

II. Pastorale

III. Introduction and Fugue

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J. S. BACH . . . . . PRELUDE AND FUGUE in A minor

COUPERIN-GUILMANT . . . . . SOEUR MONIQUE

HANDEL . . . . . MENUET (9th Organ Concerto)

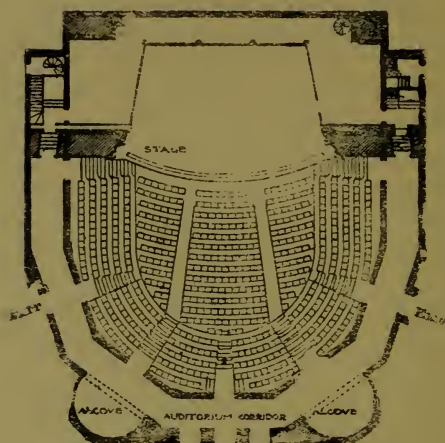
JONGEN . . . . . IMPROVISATION - CAPRICE, op. 37, no. 2

HOMER HUMPHREY . . . . . NOCTURNE in F ♯ major

(MSS. first time)

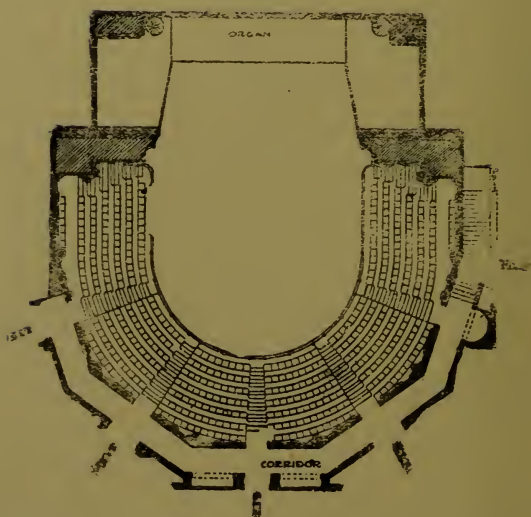
L. VIERNE . . . . . FINALE (First Symphony) op. 14

# JORDAN HALL EXIT FLOOR



MAIN FLOOR

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, January 12th, 1924, at 1.05 o'clock P. M.*

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PROGRAM.

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- BEETHOVEN . . . LARGO from the Pianoforte Trio in D major,  
op. 70, no. 1  
MARY AMROCK (Mobile, Ala)  
DOMENICO GALLUCCI (Providence, R. I.)  
EDWARD TURNER (West Somerville)
- MOZART . . . FANTASIE in D minor  
SUZUKO YAMAMOTO (Honolulu, T. H.)
- WIENIAWSKI . . . ROMANCE from the second Violin Concerto  
D'AMBROSIO . . . CANZONETTA  
FRED T. BERRICK (Pawtucket, R. I.)
- MACDOWELL . . . FIRST MOVEMENT of the Pianoforte Sonata in G minor,  
op. 50  
BLANCHE TOBIN (Watertown)
- D'AMBROSIO . . . ROMANZA for Violin  
NAOMI TROMBLEY (Springfield)
- BEETHOVEN . . . RONDO in G major, op. 129  
MADELINE KEFFE (Mansfield)
- BEETHOVEN . . . ROMANZE in F major, for Violin  
DOMENICO GALLUCCI (Providence, R. I.)
- CHALOFF . . . PRELUDE in E ♮ major  
RUTHELLA MORSE (Orford, N. H.)
- SCHUBERT . . . FIRST MOVEMENT of the Pianoforte Trio in E ♮ major,  
op. 100  
ELSIE WILD (East Barnet, Vt.)  
WACLAW KISIEL (Holyoke)  
EDWARD C. TURNER (West Somerville)
- 

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 17, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, JANUARY 18, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, JANUARY 19, at 1.05 P. M., Pupils' Recital in Recital Hall.



~~Demonstration~~

M. Surratt

with orchestra. J. Hall. Jan. 15, 1924

The Classic  
Symphony Orchestra

The Boston  
Symphony Orchestra (1924)

Strings :

1st Violins		16	
2nd Violins		15	
Violas		12	
Violoncellos		10	
Contrabasses		9—	62

Harps :

2— 2

Wood-wind :

Flutes	2	3	
Piccolo	(1)	1	
Oboes	2	3	
English Horn		1 (2)	
Clarinets	2	3	
Bass Clarinet		1	
Bassoons	2	3	
Contra-bassoon	(1)	1—	17

Brass :

Horns	2 (4)	8	
Trumpets	2	4 (5)	
Trombones	(3)	3 (4)	
Bass Tuba		1—	18

Percussion :

Tympani	1	2	
General		2—	4

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THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

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THURSDAY RECITAL

ON

January 17th, 1924, at 4.05 o'clock

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PROGRAM

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CHOPIN . . . . . ETUDE in F minor, op. 25, no. 1

MAY SILVER (Gloversville, N. Y.)

CHOPIN . . . . . NOCTURNE in G major, op. 37, no. 2

FRANK ALEXIK (Westfield)

CHOPIN . . . . . POLONAISE in C  $\sharp$  minor

DOROTHY E. RICHARDSON (Boston)

CHOPIN . . . . . IMPROMPTU in F  $\sharp$  major, op. 36

MARGERIE LIEBERMAN (Aliquippa, Penn.)

BRIDGE . . . . . APRIL

ANITA DULL (Salt Lake City, Utah)

RACHMANINOV . . . . . POLICHINELLE

HANNAH MITCHELL (Providence, R. I.)

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THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 17, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, JANUARY 18, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, JANUARY 19, at 1.05 P. M., Pupils' Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, January 18th, 1924, at 8.15 o'clock

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CONCERT  
BY  
ADVANCED STUDENTS

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P R O G R A M

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DUNHAM . . . . FANTASIE AND FUGUE in D minor  
for the Organ  
THOMAS W. LANDER (Wollaston)

CHOPIN . . . . NOCTURNE in B ♭ minor, op. 9, no. 1  
POLONAISE in E ♭ minor  
JAMES P. LODER (Port Chester, N. Y.)

ELGAR . . . . PLEADING  
M. R. LANG . . . DAY IS GONE  
MRS. BEACH . . . SPRING  
MARY HERMAN (Hagerstown, Maryland)

LISZT . . . . GNOMENREIGEN  
ELIZABETH TRAVIS (Boston)

SERVAIS . . . . FIRST MOVEMENT of the Concerto in  
B minor, for Violoncello  
LAWRENCE ROSE (Malden)

SCARLATTI . . . . SENTO NEL CORE  
PUCCINI . . . . O MIO BABBINO CARO (*Gianni Schicchi*)  
HELENE RUST WILLIAMS (Allston)

CHOPIN . . . . NOCTURNE in C ♯ minor, op. 27, no. 1  
PADEREWSKI . . . CRACOVienne FANTASTIQUE  
MARGARET M. DORON (Wilkes-Barre, Pa.)

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, January 19th, 1924, at 1.05 o'clock P. M.*

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PROGRAM.

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- MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in E major,  
(Köchel 542)  
KATHERINE NOLAN (Cedar Rapids, Iowa)  
LOUIS VORSE (Amsterdam, N. Y.)  
LAWRENCE ROSE (Malden)-
- SCARLATTI . . . . SENTO NEL CORE  
RALPH BESSE (East Wareham)
- SCHUMANN . . . . FIRST MOVEMENT of the Pianoforte Sonata in G minor,  
op. 22  
MABELLE WHETSELL (Holloway, Ohio)
- PAGANINI . . . . SONATA XII for Violin  
HARRY MELNIKOFF (Worcester)
- ROMBERG . . . . CONCERTINO in D minor, for Violoncello  
EILEEN BUGBEE (Springfield, Vta.)
- MOSZKOWSKI . . . . WALTZ in E major  
ANNA TERRY (Roxbury)
- MENDELSSOHN . . . . SCHERZO from the Pianoforte Trio in D minor, op. 49  
RUTH M. BELLOWS (Medford)  
CECILE FOREST (Fall River)  
EDWARD C. TURNER (West Somerville)
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THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 24, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, JANUARY 25, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students in Jordan Hall.

SATURDAY, JANUARY 26, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

# THURSDAY RECITAL

ON

January 24th, 1924, at 4.05 o'clock

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## PROGRAM

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BEETHOVEN . . . . FOUR BAGATELLES, op. 119

LOUISE ALLEN (Lynn)

CHOPIN . . . . . NOCTURNE in B $\flat$  minor, op. 9, no. 1

LUCY K. DAVIS (Goldsboro, N. C.)

BACH . . . . . ARIOSO  
FRANCOEUR . . . . . SICILIANO  
KRIESLER . . . . . RIGAUDON

} for Violin

HARRY A. WELCOME (Boston)

CHOPIN . . . . . WALTZ in A $\flat$  major, op. 34, no. 1

REVA CASLER (Brookline)

DEBUSSY . . . . . VOILES

PUCK

LAURA TAYLOR (Colorado Springs, Colo.)

BRAHMS . . . . . SAPPHISCHE ODE

MARION HERRICK (Dorchester)

STÖJOWSKI . . . . . CHANT D'AMOUR

ELIZABETH RATSBURG (Shenandoah, Penn.)

CHOPIN . . . . . SCHERZO in C $\sharp$  minor, op. 39

MARTHA SHAPIRO (Brighton)

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THE PIANOFORTE IS A STEINWAY.

FRIDAY, JANUARY 25, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students in Jordan Hall.

SATURDAY, JANUARY 26, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, JANUARY 31, at 4.05 P. M., Thursday Recital in Recital Hall.



SEASON OF 1923-24

FIFTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL  
JANUARY THE TWENTY-FIFTH

...

CONCERT BY  
THE CONSERVATORY ORCHESTRA  
AND ADVANCED STUDENTS

# The Conservatory Orchestra

WALLACE GOODRICH

CONDUCTOR



# P R O G R A M M E

RIMSKY-KORSSAKOV OVERTURE to MAY-NIGHT (LA NUIT DE MAI)

MACDOWELL . . CONCERTO in D minor for Pianoforte and  
Orchestra

I. Larghetto calmato

HOMER BARNES (Lawrenceville, Ill.)

II. Presto giocoso

III. Largo ; molto allegro ; presto

CLARE MORITZ (Natchez, Miss.)

MENDELSSOHN . . TWO MOVEMENTS of the Concerto in E minor  
for Violin and Orchestra

I. Allegro molto appassionato

II. Andante

JOHN ALLEN FARNHAM (Brighton)

HUMPERDINCK . . SANDMAN'S SONG, PRAYER AND  
DREAM-PANTOMIME from HÄNSEL UND GRETEL

THE SANDMAN : HELEN GOOLD (Rochester, N. Y.)

HÄNSEL : HAZEL DUNLAP (Laconia, N. H.)

GRETEL : KATHERINE HEMMETER (Medina, Ohio)

TsCHAIKOWSKI . . TWO MOVEMENTS of the Concerto in B♭ minor  
for Pianoforte and Orchestra

II. Andantino semplice ; prestissimo

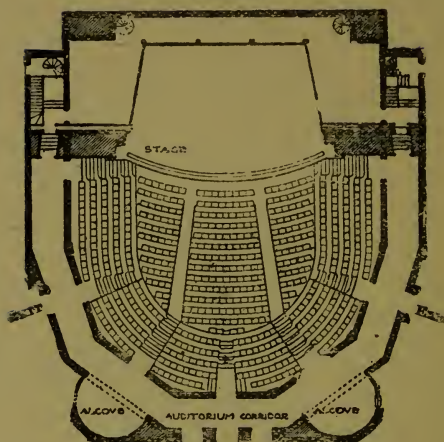
III. Allegro con fuoco ; allegro vivo

THERESA DOLGE (Class of 1923) (Dolgeville, N. Y.)

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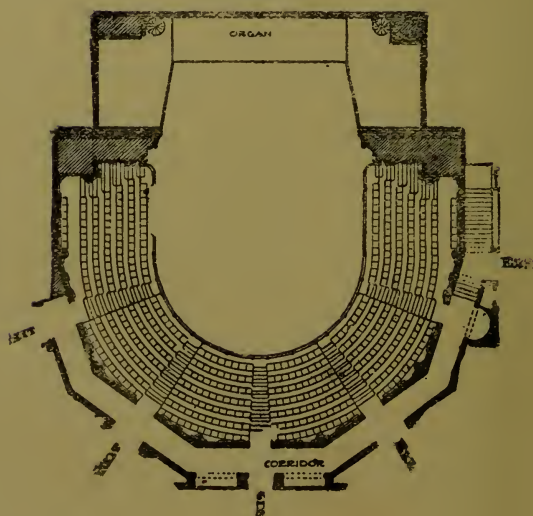
THE PIANOFORTE IS A MASON & HAMLIN

# JORDAN HALL EXIT FLOOR



MAIN EXIT

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, January 26th, 1924, at 1.05 o'clock P. M.*

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PROGRAM.

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- MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in E major,  
(Köchel 542)  
LEON C. KUNTZ (Treichlers, Pa.)  
MARGARET CARABILLO (Hartford, Ct.)  
RITA BOWERS (Bisbee, Ariz.)
- BRAHMS . . . . RHAPSODY in G minor, op. 79  
GLADYS M. SPICER (Rutland, Vt.)
- CHADWICK . . . . "Before the Dawn"  
RICHARD CONDIE (Springville, Utah)
- BACH . . . . PRELUDE AND FUGUE in E major  
JOSEPH A. E. STEELE (Savannah, Ga.)
- CHOPIN . . . . NOCTURNE in B major, op. 62  
DOROTHY JACOBSEN (Pierre, So. Dakota)
- MAX BRUCH . . . . FIRST AND SECOND MOVEMENTS of the Violin Concerto  
in G minor, op. 26  
MARGARET CLARK (Worcester)
- MACDOWELL . . . . ETUDE DE CONCERT  
DANIEL J. SWEENEY (Forest Hills)
- BEETHOVEN . . . . MENUETTO from the Pianoforte Trio in C minor,  
op. 1, no. 3  
BEATRICE FIELDS (Huntington, W. Va.)  
IONE COY (Cleveland Heights, Ohio)  
RITA BOWERS (Bisbee, Ariz.)
- 

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, JANUARY 30, at 8.15 P. M., Pianoforte Recital by Edwin Klahre of the faculty,  
in Jordan Hall.

THURSDAY, JANUARY 31, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 2, at 1.05 P. M., Pupils' Recital in Recital Hall.



SEASON OF 1923-24

SIXTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC  
G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
JANUARY THE THIRTIETH

. . .

PIANOFORTE RECITAL BY  
EDWIN KLAHRE  
OF THE FACULTY



# P R O G R A M M E

GRIEG . . . . . SUITE, FROM HOLBERG'S TIME

- |              |             |
|--------------|-------------|
| 1. Prelude   | 4. Air      |
| 2. Sarabande | 5. Rigaudon |
| 3. Gavotte   |             |

BEETHOVEN . . . . . SONATA in C major, op. 53

Allegro con brio      Adagio molto  
Allegretto moderato

---

CHOPIN . . . . . BALLADE in G minor

STUDIES, op. 10

- |                    |             |
|--------------------|-------------|
| 3. E major         | 7. C major  |
| 5. G $\flat$ major | 12. C minor |

SCHERZO in B $\flat$  minor

WEBER-TAUSIG . . . . . INVITATION TO THE DANCE

LISZT . . . . . NOCTURNE in A $\flat$  major

SCHUBERT-LISZT . . . . . ERL-KING

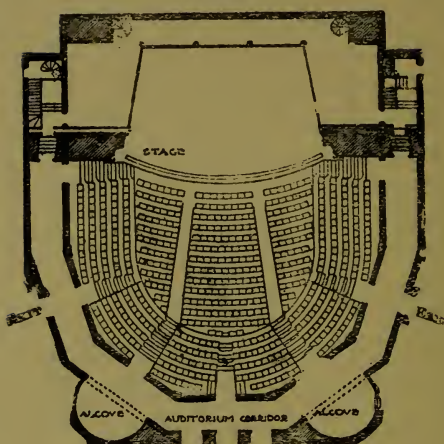
RUBINSTEIN . . . . . ETUDE in E $\flat$  major

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THE PIANOFORTE IS A STEINWAY

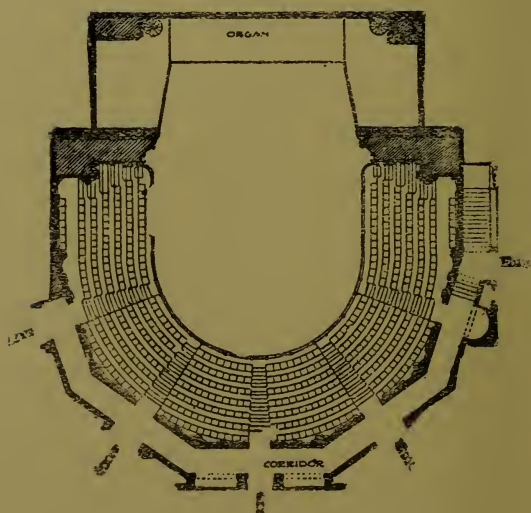
# JORDAN HALL EXIT

FLOOR



MAIN EXIT

BALCONY





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

---

THURSDAY RECITAL

ON

January 31st, 1924, at 4.05 o'clock

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PROGRAM

---

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in D major,  
op. 28  
HELEN B. HOLMER (Medfield)

BACH . . . . . PRELUDE in E major  
NORINE ROBARDS (Joplin, Missouri)

BACH . . . . . FUGUE in A minor  
DORIS CRAWFORD (Parksburg, W. Va.)

CHOPIN . . . . . NOCTURNE in B major, op. 32  
MARION MOSES (West Somerville)

SCHUBERT — LISZT . SOIRÉE DE VIENNE  
VALSE CAPRICE  
DORIS PORTER (Yarmouth, Nova Scotia)

RÜBNER . . . . . PIERROT  
MARY SCOTT (Florence, S. C.)

ARTHUR WHITING . HUMORESKE in E minor  
GLADYS STRONG (Roseburg, Oregon)

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THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 2, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 7, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, February 2nd, 1924, at 1.05 o'clock P. M.*

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PROGRAM.

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- BEETHOVEN . . . . FIRST MOVEMENT of the Pianoforte Trio in C minor,  
op. 1, no. 3  
ZENOM WOJCIECHOWSKI (Somerville)  
CECILE FOREST (Fall River)  
RITA BOWERS (Bisbee, Ariz.)
- BACH . . . . . PRELUDE in F# minor  
GLADYS STEIN (Meadville, Penn.)
- KRAMER . . . . . THE LAST HOUR  
MILDRED HARRINGTON (Dorchester)
- MOZART . . . . . LAST MOVEMENT of the Pianoforte Trio in C major,  
(Köchel 548)  
ALMA STANTON (Cookville, Tenn.)  
VALTER POOLE (Medford)  
RITA M. BOWERS
- GRIEG . . . . . ON THE MOUNTAIN  
CONSTANCE DISMOND (Cambridge)
- WIENIAWSKI . . . . TWO MOVEMENTS of the Concerto in D minor for Violin  
WACLAW KISIEL (Holyoke)
- BRIDGE . . . . . THE DEW FAIRY  
REGINA WALLACE (Penacook, N. H.)
- BRASSIN . . . . . NOCTURNE in G b major, op. 17  
ELEANOR SPENCER (Los Angeles, Cal.)
- BEETHOVEN . . . . . LAST MOVEMENT of the Pianoforte Trio in D major  
op. 70, no. 1  
REGINA WALLACE  
CECILE FOREST  
RITA M. BOWERS
- 

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 7, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, FEBRUARY 8, at 8.15 P. M., Pianoforte Recital by Gertrude E. Ednas, '24, in Recital Hall.

SATURDAY, FEBRUARY 9, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Afternoon, February 4th, 1924, at 1 o'clock

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RECITAL

OF

17th and 18th Century Music

BY

Madame Motte-Lacroix, Soprano

Mr. Paul Shirley, Viola d'amore

of the Boston Symphony Orchestra

Mr. Stuart Mason, Harpsichord

of the Faculty

---

P R O G R A M

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1. ADAGIO AND MINUET

*Ariosti (1660-?)*

VIOLA D'AMORE AND HARPSICHORD

2. HARPSICHORD SOLOS

Sellenger's Round (1580)      *William Byrd (15--1623)*

Le Coucou      *Louis Claude Daquin (1694-1772)*

Le Reveille-matin      *François Couperin (1668-1773)*

3. SONGS

L'Amour au mois de mai      *J. Lefèvre (1613)*

Menuet d'Exaudet      *Author unknown -18th century*

4. GAVOTTE

*J. S. Bach (1685-1750)*

SOEUR MONIQUE

*Couperin*

MENUET

*Milandre (?-17--)*

VIOLA D'AMORE AND HARPSICHORD



SEASON OF 1923-24

SEVENTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC  
G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
FEBRUARY THE FIFTH

. . .

ORGAN RECITAL BY  
RAYMOND C. ROBINSON  
OF THE FACULTY





# P R O G R A M M E

WIDOR . . . . . SYMPHONY VI

Allegro

Adagio

Intermezzo

Cantabile

Finale

---

BACH . . . . . CHORALE PRELUDE

“ Deck thyself, my soul, with gladness ”

BACH-CHADWICK . . . . . PRELUDE (MSS.)

BACH . . . . . CHORALE PRELUDE

“ In Thee is gladness ”

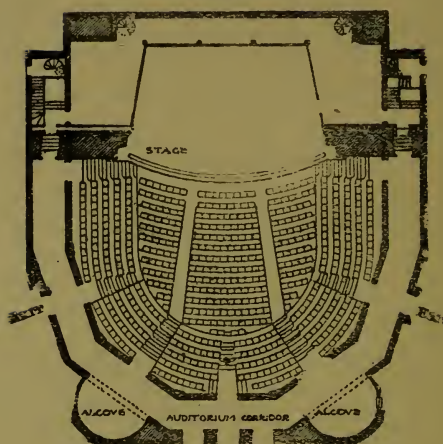
BONNET . . . . . RÊVERIE

CAPRICE HÉROÏQUE

VIERNE . . . . . MENUET (Symphony IV)

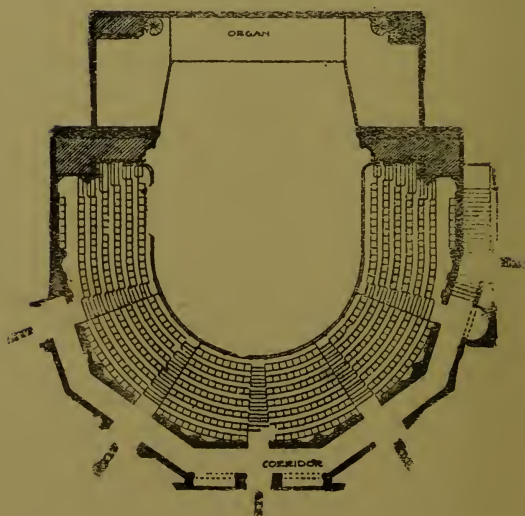
FINAL (Symphony II)

JORDAN HALL EXITS  
FLOOR



MAIN EXITS

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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THURSDAY RECITAL

ON

February 7th, 1924, at 4.05 o'clock

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PROGRAM

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MACDOWELL . . . SONATA in G minor (first movement)

VIRGINIA HOWARD (Columbus, Ga.)

CHOPIN . . . . . NOCTURNE in C $\sharp$  minor, op. 27

HELEN L. JOHNSON (Boston)

RACHMANINOV . . . POLICHINELLE

HANNAH MITCHELL (Providence, R. I.)

BRAHMS . . . . . SONG, "Immer leiser wird mein Schlummer"

RUTH BREMER (Amsterdam, N. Y.)

GABRIEL FAURÉ . . . BARCAROLLE in A minor, op. 26

HELEN B. HOLMER (Medfield)

LISZT. . . . . GONDOLIERA

ZENOM WOJCIECHOWSKI (Somerville)

SAINT-SAËNS . . . . . ETUDE EN FORME DE VALSE

WILLARD DOELL (Roslindale)

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THE PIANOFORTE IS A STEINWAY.

FRIDAY, FEBRUARY 8, at 8.15 P. M., Pianoforte Recital by Gertrude E. Ednas, '24, in Recital Hall.

SATURDAY, FEBRUARY 9, at 1.05 P. M., Pupils' Recital in Recital Hall.

TUESDAY, FEBRUARY 12, at 2 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra in Jordan Hall.

THURSDAY, FEBRUARY 14, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, February 8th, 1924, at 8.15 o'clock

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## Pianoforte Recital

BY

GERTRUDE E. EDNAS

(Class of 1924)

---

### *P R O G R A M*

---

J. S. BACH . . . . PRELUDE AND FUGUE in C minor

ITALIAN CONCERTO

Allegro animato

BEETHOVEN . . . . SONATA QUASI UNA FANTASIA

Adagio sostenuto

Allegretto

Presto agitato

MACDOWELL . . . . CZARDAS

POLONAISE in E minor

CHOPIN . . . . . NOCTURNE in F major

ETUDE in F minor

ETUDE in F major

JEFFERY . . . . . DANSE POLONAISE

GRIEG . . . . . FIRST MOVEMENT of the Concerto in A minor

Orchestral part played on a second

pianoforte by Dr. J. A. Jeffery

CHADWICK . . . . . LE RUISSEAU

DEBUSSY . . . . . EN BATEAU

LISZT . . . . . ETUDE in D♭ major

TARANTELLA

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THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, February 9th, 1924, at 1.05 o'clock P. M.*

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PROGRAM.

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SCHUMANN . . . . LAST MOVEMENT of the Pianoforte Trio in D minor  
op. 63

THERESA DOLGE (Dolgeville, N. Y.)

DOMENICO GALLUCCI (Providence, R. I.)

RITA M. BOWERS

BACH . . . . . FIRST MOVEMENT of the Italian Concerto

RUTH M. TURNER (Boston)

ANDRÉ MESSAGER . . ARIA, "La maison grise" (FORTUNIO)

MINERVA ELLIOTT (Watrons, Canada)

PADEREWSKI . . . . . LEGENDE in A♭ major, op. 16

REBA FINE (Laurel, Miss.)

PORTER . . . . . ETUDE MÉLODIQUE (for left hand alone)

EDNA GOVE (Stoneham)

TOR AULIN . . . . IDYLL  
D'AMBROSIO . . . . CANZONETTA } for Violin

MARGARET CARABILLO (Hartford, Ct.)

DEBUSSY . . . . . SARABANDE

DONALD VANWART (Woodstock, New Brunswick)

SAINT-SAËNS . . . . . LAST MOVEMENT of the Pianoforte Trio in F major,  
op. 18

LILLIAN M. PRIDE (Medford)

DOMENICO GALLUCCI (Providence, R. I.)

RITA M. BOWERS

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THE PIANOFORTE IS A STEINWAY.

TUESDAY, FEBRUARY 12, at 2 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra in Jordan Hall.

THURSDAY, FEBRUARY 14, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 16, at 1.05 P. M., Pupils' Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday Afternoon, February 12th, 1924, at 2 o'clock

# Concert by Advanced Students

ACCOMPANIED BY

## The Conservatory Orchestra

MR. WALLACE GOODRICH, CONDUCTOR

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### P R O G R A M

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- GUILMANT . . . FIRST MOVEMENT of the Symphony in D minor  
for Organ and Orchestra  
KATHERINE NOLAN (Class of 1924)
- BEETHOVEN . . . FIRST MOVEMENT of the Concerto in G major  
for Pianoforte and Orchestra  
GENE FLIPSEY (Class of 1924)
- CHOPIN . . . ROMANZA from the Concerto in E minor  
for Pianoforte and Orchestra  
PAULINE NEMSER (Class of 1922)
- ROSSINI . . . ARIA, LARGO AL FACTOTUM  
(Il Barbiere di Siviglia)  
EDWARD T. GAVIN (Class of 1923)
- MOZART . . . FIRST MOVEMENT of the Concerto in D minor  
for Pianoforte and Orchestra  
ROSA MARQUÈS (Class of 1924)
- SAINT-SAËNS . . AFRICA. Fantasie for Pianoforte and Orchestra  
MARGUERITE RIST (Class of 1923)
- CHADWICK . . . TWO ARIAS FROM NOËL :  
"Hark, a voice from yonder Manger"  
KATHERINE HEMMETER (Class of 1923)  
"I was a foe to God"  
DAVID B. McCLOSKEY
- RUBINSTEIN . . . FIRST MOVEMENT of the Concerto in  
D minor for Pianoforte and Orchestra  
IRENE CAMERON (Class of 1923)
- MAX BRUCH . . . FINALE of the Concerto in G minor for Violin  
and Orchestra  
MANUEL ZUNG (Class of 1924)
- LISZT . . . HUNGARIAN FANTASIE, for Pianoforte and  
Orchestra  
MARGARET DORON (Class of 1924)

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THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC  
RECITAL HALL.

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THURSDAY RECITAL

ON

February 14th, 1924, at 4.05 o'clock

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PROGRAM

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BRAHMS . . . . RHAPSODY in G minor

MARION AMES (New London, Conn.)

CYRIL SCOTT. . . . SONG OF THE EAST

GERTRUDE CHUR (Shanghai, China)

SENALLIÉ . . . . CORRENTE from the Violin Sonata in G minor, no. 9

GODARD . . . . BERCEUSE in G major

LEON GOLDMAN (Pawtucket, R. I.)

CHOPIN . . . . TWO PRELUDES :

in B $\flat$  major, op. 28, no. 21

in G minor, op. 28, no. 22

MYRNA RICHEY (Le Mars, Iowa)

DEBUSSY . . . . REFLETS DANS L'EAU

MAY SILVER (Gloversville, N. Y.)

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THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 16, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 21, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, February 16th, 1924, at 1.05 o'clock P. M.*

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PROGRAM.

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MOZART . . . FIRST MOVEMENT of the Trio in E $\flat$  major,  
for Pianoforte, Violin and Viola (Köchel 498)

GRACE H. WOOD (Schenectady, N. Y.)

MARGARET CARABILLO (Hartford, Conn.)

MORRIS FELDMAN (Manchester, N. H.)

MENDELSSOHN . . . VARIATIONS SERIEUES

HELEN C. SHEPARDSON (Fairfax, Vt.)

LISZT—SCHUBERT . . . DU BIST DIE RUH

KATHERINE NOLAN (Cedar Rapids, Iowa)

BENJ. GODARD . . . ADAGIO from CONCERTO ROMANTIQUE, for Violin

FRANKLIN KNIGHT, JR. (Holyoke)

LISZT . . . . . SONETTO DEL PETRARCA

BELLA REINGOLD (Dorchester)

BEETHOVEN . . . . . LAST MOVEMENT of the Pianoforte Trio in C minor,  
op. 1, no. 3

MARGUERITE MORRISON (Worcester)

HARRY A. WELCOME (Boston)

LAWRENCE ROSE (Malden)

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THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 21, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 23, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

# PUPILS' RECITAL

— ON —

*Saturday, February 23rd, 1924, at 1.05 o'clock P. M.*

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## PROGRAM.

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- H. N. REDMAN . . . FIRST MOVEMENT of the Sonata in D major, op. 17,  
for Pianoforte and Violin  
FRANK BELL (Medford)  
DOMENICO GALLUCCI (Providence, R. I.)
- BALAKIREW . . . L'ALOUETTE  
NAOMI DAVIS (Elmira, N. Y.)
- SCHUMANN . . . AUFSCHWUNG  
INEZ CORMACK (Newton)
- F. S. CONVERSE . . . FIRST MOVEMENT of the Sonata in F major  
for Pianoforte and Violoncello  
ELIZABETH H. TRAVIS (Boston)  
LAWRENCE ROSE (Malden)
- DEBUSSY . . . JARDINS SOUS LA PLUIE  
ANNA DUMAIS (Fitchburg)
- SCHUMANN . . . GRILLEN  
MANOLA SIMPSON (Roxbury)
- EDMOND LAURENS . . SIESTE  
VIRGINIA SWEETSER (Cumberland Centre, Maine)
- CHOPIN . . . SCHERZO in B minor, op. 20  
KATHERINE BRESNAHAN (Peabody)
- BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in C minor,  
op. 1, no. 3  
INEZ CORMACK  
MARGARET CARABILLO (Hartford, Conn.)  
HARRIET CURTIS (Eric, Penn.)
- 

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 28, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, FEBRUARY 28, at 8 15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MARCH 1, at 1.05 P. M., Pupils' Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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THURSDAY RECITAL

ON

February 28th, 1924, at 4.05 o'clock

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PROGRAM

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- BACH . . . . . PRELUDE in B $\flat$  major  
MARION PRINCE (Hingham)
- CHOPIN . . . . . NOCTURNE in E $\flat$  major, op. 9, no. 2  
ETUDE in F major, op. 10, no. 8  
MADELINE KEEFE (Mansfield)
- GLIÈRE . . . . . ROMANCE, in E major  
IOLA RANSOM (Bayshore, L. I.)
- DEBUSSY . . . . . SARABANDE, in C $\sharp$  minor  
EDITH DUDLEY (Florence, S. C.)
- PALMGREN . . . . . MAY NIGHT
- DEBUSSY . . . . . REFLETS DANS L'EAU  
RUTH RADFORD (Hyde Park)
- CHOPIN . . . . . NOCTURNE in B major, op. 62  
MILDRED KING (Nashville, Tenn.)
- SCHUMANN . . . . . NOVELLETTE in E major
- LESCHETIZKY . . . . . ARABESQUE  
JOSEPH LAW (Haverhill)
- ALBENIZ . . . . . SEGUIDILLA  
WILLA SEMPLE (East Florenceville, New Brunswick)
- 

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 28, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MARCH 1, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 6, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Thursday Evening, February 28th, 1924, at 8.15 o'clock

# CONCERT

BY

## ADVANCED STUDENTS

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### PROGRAM

---

H. M. DUNHAM . . . . . SONATA no. 3 in D minor, for the Organ  
MARGARET MACY (Berlin, N. H.)

BRAHMS . . . . . RHAPSODY in B minor  
PAULINE NEMSER (West Somerville)

TENAGLIA . . . . . ARIA in F minor  
VIEUXTEMPS . . . . . TARANTELLER in A minor } for Violin  
MANUEL ZUNG (Boston)

MENDELSSOHN . . . . . VARIATIONS SÉRIEUSES  
CLAIRE MORITZ (Natchez, Miss.)

MACDOWELL . . . . . LONG AGO  
BENNETT . . . . . ONE STAR  
PROTHEROE . . . . . LOVE THEE, DEAREST?  
CHADWICK . . . . . BEDOUIN LOVE SONG  
BENJAMIN H. RUSSELL (Windsor, Vt.)

MACDOWELL . . . . . FIRST MOVEMENT of the Pianoforte Sonata  
in G minor (*Eroica*)  
VIRGINIA HOWARD (Columbus, Ga.)

RAVEL . . . . . SONATINA  
CLAIR WILSON (Dover-Foxcroft, Me.)

GUILMANT . . . . . PASTORALE AND FINALE from the Organ Sonata  
in D minor, op. 42  
ELEANOR KNIGHT (Wollaston)

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THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, March 1st, 1924, at 1.05 o'clock P. M.*

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PROGRAM.

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BEETHOVEN . . . FIRST MOVEMENT of the Sonata in F major, op 5, no. 1,  
for Pianoforte and Violoncello

LILLIAN A. CLAUSON (Jamaica Plain)

WILLIAM DEVERALL (Providence, R. I.)

MENDELSSOHN . . . PRELUDE in E minor  
SONG WITHOUT WORDS

RUTH WILLIS (Brockton)

CHOPIN . . . NOCTURNE in B $\flat$  minor, op. 9, no. 1

EDWIN CARR (Roslindale)

SCHUMANN . . . ANDANTINO from the Sonata in C major

BERTHA HARRIS (Hancock's Bridge, N. J.)

CHOPIN . . . POLONAISE in C $\sharp$  minor

ETHEL DINKINS (Selma, Ala.)

SCHUMANN . . . ROMANZE in F $\sharp$  major

CECILE HARTSELLE (Hartselle, Ala.)

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in D major,  
op. 70, no. 1

HENRIETTA JORDAN (Florence, Ala.)

WACLAW KISIEL (Holyoke)

RITA BOWERS (Bisbee, Ariz.)

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THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 6, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MARCH 7, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

SATURDAY, MARCH 8, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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THURSDAY RECITAL

ON

March 6th, 1924, at 4.05 o'clock

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PROGRAM.

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MOKREJS . . . . VALCIK

ELIZABETH SOLANDT (West Sebanon, N. H.)

PHILLPP . . . . CLAIR DE LUNE

REGINA WALLACE (Penacook, N. H.)

STÖJOWSKI . . . . CHANT D'AMOUR

HANNAH MITCHELL (Providence, R. I.)

RHEINBERGER . . . . MENUET (for the left hand) in D ♯ major

THELMA STICKNEY (Woodland, Me.)

RIES . . . . . ADAGIO from Suite III for Violin

ROBERT C. LEE (Florence, S. C.)

DEBUSSY . . . . . LA PLUS QUE LENTE

CATHERINE S. SWETT (Melrose)

SINDING . . . . . CON FUOCO

CLARA MUGGLI (Hazelton, Pa.)

CHOPIN . . . . . TARANTELE in A ♯ major

HELEN B. HOLMER (Medfield)

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THE PIANOFORTE IS A STEINWAY.

FRIDAY, MARCH 7, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

SATURDAY, MARCH 8, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 13, at 4.05 P. M., Thursday Recital in Recital Hall.





SEASON OF 1923-24

ELEVENTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

, ' .

JORDAN HALL  
MARCH THE SEVENTH

, ' .

CONCERT BY  
THE CONSERVATORY ORCHESTRA

MR. WALLACE GOODRICH, CONDUCTOR

## ASSISTING

MRS. ALICE HUSTON STEVENS	} OF THE FACULTY
MR. ALFRED DE VOTO	
MR. RICHARD E. STEVENS	

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## BY THE PORTA CATANIA

From the terrace by the Porta Catania in Taormina, Sicily, one sees the symmetrical cone of smoking Mt. Etna, its seaward line extending in a long, gentle slope to merge faintly with the sinuous coast line. The composer has tried to portray a mood suggested by this view. In the middle portion of the Nocturne he has used a tarantella theme improvised by a peasant boy who was making and selling reed pipes on the terrace.

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## THE CARNIVAL OF ANIMALS

(*Le Carnaval des Animaux*)

The Carnival of Animals was composed in February, 1886, to be performed as a surprise at an annual concert to be given in Paris on Mardi-gras. Repeated a few weeks later, a third performance was arranged at the request of Liszt, which took place at the house of Madame Viardot. At subsequent times the work was occasionally repeated, always under special conditions; but only after the death of the composer was the music published, by virtue of a special clause in his will giving the necessary permission.

In no. 4, *Tortoises*, the composer has made use of two themes from Offenbach's ORPHÉE AUX ENFERS, which he has embellished with his own harmonies. In no. 5, *The Elephant*, the composer borrows a few measures of the Dance of the Sylphs from Berlioz's DAMNATION OF FAUST, with a faint reminiscence of Mendelssohn's MIDSUMMERNIGHT'S DREAM.

In no. 12, *Fossils*, are introduced themes of "*J'ai du bon tabac*," "*Ah! vous dirai-je Maman*," the DANSE MACABRE, "*Partant pour la Syrie*," and Rosina's aria in the BARBER OF SEVILLE.

(From the Editor's preface to the printed score.)

The work is scored for two pianofortes, two violins, viola, violoncello, contrabass, flute (and piccolo), clarinet, harmonica (celesta) and xylophone.

# P R O G R A M M E

TSCHAIKOWSKY . . . OVERTURE-FANTASIE, ROMEO AND JULIET

DEBUSSY . . . . . ARIA from L'ENFANT PRODIGE :  
" L'année en vain chasse l'année "  
MRS. STEVENS

WILLIAM C. HEILMAN. BY THE PORTA CATANIA.  
Nocturne for Orchestra  
First performance

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WIDOR . . . . . CALME DE LA MER Entr'acte from  
LES PÊCHEURS DE SAINT-JEAN

SAINT-SAËNS . . . . . THE CARNIVAL OF ANIMALS

- 1 Introduction and royal March of the Lion
2. Cocks and Hens
- 3 Fleet Animals (*Hémiones*)
4. Tortoises (*Tortues*)
- 5 The Elephant (Solo Contrabass, Mr. Kunze of the Faculty)
6. Kangaroos
- 7 Aquarium
8. Gentlemen with long ears (*Personnages à longues oreilles*)
9. The Cuckoo in the depth of the woods
10. Aviary (Solo Flute, Laurence Torno)
11. Pianists
12. Fossils
13. The Swan (Solo Violoncello, George A. Brown)
14. Finale

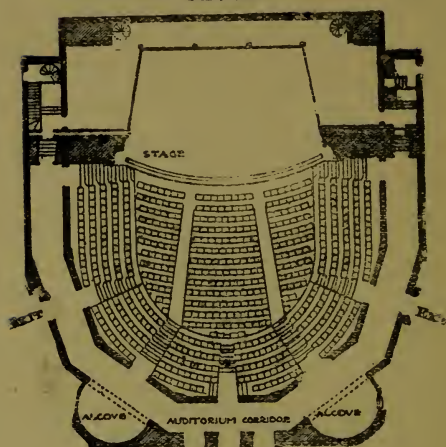
PIANISTS, MESSRS. DEVOTO AND STEVENS

MENDELSSOHN . . . . . OVERTURE, RUY BLAS

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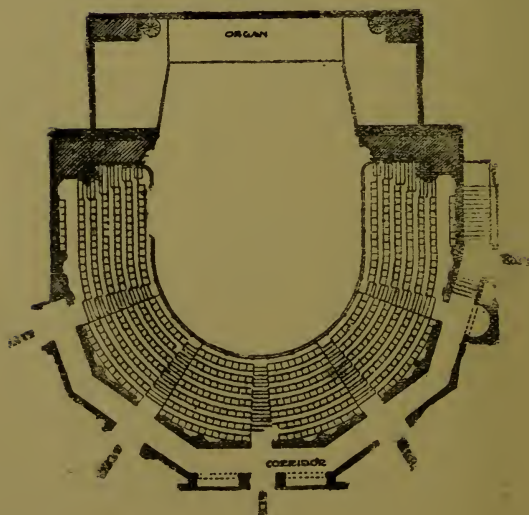
THE PIANOFORTES ARE MASON & HAMLIN

# JORDAN HALL EXITS FLOOR



MAIN EXIT

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, March 8th, 1924, at 1.05 o'clock P. M.*

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PROGRAM

---

BEETHOVEN . . . FIRST MOVEMENT of the Sonata in C minor, op 30, no. 2  
for Pianoforte and Violin

MARY M. MELANSON (Revere)

WACLAW KISIEL (Holyoke)

MENDELSSOHN . . . SCHERZO in E minor

HELEN C. ROBERTS (Dover, N. H.)

KELER-BELA . . . THE SON OF THE PUSZTA (Hungarian Fantasy for Violin)

JACOB FISHGAL (South Boston)

ALBENIZ . . . SEGUIDILLA in F  $\sharp$  major

LEE McCAULEY (Mansfield)

LISZT . . . CONSOLATION

GLADYS MOORE (Boston)

SCHÜTT . . . UNE LARME ET UN SOURIRE

CYRIL SCOTT . . . A SONG FROM THE EAST

ANNA N. PAEFF (Boston)

WM C. HEILMAN . . . FIRST MOVEMENT of the Pianoforte Trio in C major,  
op. 7

MARGARET C. MASON (Clarinda, Iowa)

HARRY WELLCOME (Boston)

RITA BOWERS (Bisbee, Ariz.)

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THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 13, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MARCH 14, at 8.15 P. M., Song Recital by Arthur R. Jewell, '24, Tenor, in Recital Hall.

SATURDAY, MARCH 15, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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THURSDAY RECITAL

ON

March 13th, 1924, at 4.05 o'clock

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PROGRAM.

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DOHNANYI . . . VALSE IMPROMPTU

MADELINE KEEFE (Mansfield)

S. PALMGREN . . . MAY NIGHT

HELEN J. GORDON (Dallas, Oregon)

GRIEG . . . . . DIE PRINZESSIN

MATTHEWS . . . . SAIDA

MARGARET BEVINGTON (Nashville, Tenn.)

MACDOWELL . . . MARCH WIND

ELIZABETH BATES (Athol)

BASSANI . . . . . DORMI, BELLA, DORMIE TU

W. WATTS . . . . THE WINGS OF NIGHT

TERRY . . . . . THE ANSWER

HELÈNE R. WILLIAMS (Allston)

CHOPIN . . . . . SCHERZO in C  $\sharp$  minor

HERMINE AYDJIAN (Constantinople, Turkey)

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THE PIANOFORTE IS A STEINWAY.

FRIDAY, MARCH 14, at 8.15 P. M., Song Recital by Arthur R. Jewell, '24, Tenor, in Recital Hall.

SATURDAY, MARCH 15, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 20, at 4.05 P. M., Thursday Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, March 14th, 1924, at 8.15 o'clock

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# SONG RECITAL

BY

ARTHUR R. JEWELL, *Tenor*  
(Class of 1924)

HOWARD SLAYMAN, *Accompanist*

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## P R O G R A M

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- |                             |  |
|-----------------------------|--|
| CACCINI . . . . .           | Amarilli, mia bella  |
| MOZART . . . . .            | Un aura amorosa (Cosi Fan Tutti)   |
| ROTOLI . . . . .            | Angelo   |
| LALO . . . . .              | Vainement ma bien-aimée (Le Roi d' Ys)                                       |
| PESSARD . . . . .           | L'Adieu du Matin   |
| MASSENET . . . . .          | Le Rêve de Des Grieux (Manon)  |
| SCHUMANN . . . . .          | Im wunderschönen Monat Mai<br>Aus meinen Thränen spriessen<br>Die Lotosblume |
| GRIEG . . . . .             | Im Kahne   |
| DOUGLAS P. KENNEY . . . . . | Blue are her eyes (MSS.)   |
| JOHN IRELAND . . . . .      | The Three Ravens   |
| SAMUEL ENDICOTT . . . . .   | The Heavy Hours  |
| G. W. CHADWICK . . . . .    | Thou art so like a flower  |
| W. A. FISHER . . . . .      | Would God I were the tender apple blossom                                    |

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THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, March 15th, 1924, at 1.05 o'clock P. M.*

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PROGRAM

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BEETHOVEN . . . . FIRST MOVEMENT of the Sonata in F major, op. 24  
for Pianoforte and Violin

GLADYS WILSON (Kalamazoo, Mich.)

WACLAW KISIEL (Holyoke)

CHOPIN . . . . NOCTURNE in F minor, op. 55

FRANCES S. MORGAN (Cambridge)

SCARLATTI . . . . PASTORALE in E minor

MARY McGANN (Somerville)

AUGUSTA HOLMÈS . . NOËL D'IRLANDE

LUKE GASKELL (Lonsdale, R. I.)

MENDELSSOHN . . . . PRELUDE in E minor, op. 35

GLADYS M. SPICER (Rutland, Vt.)

SIBELIUS . . . . ROMANCE in D major

MARY CARDWELL (Homestead, Pa.)

SCHUBERT — LISZT . . HARK, HARK THE LARK !

MARJORIE FINNERTY (Hudson)

BOËLLMANN . . . . FIRST MOVEMENT of the Sonata in A minor, op. 40  
for Pianoforte and Violoncello

HANNAH MITCHELL (Providence, R. I.)

HARRIET CURTIS (Erie, Pa.)

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THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 20, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 22, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, MARCH 24, at 8.15 P. M., Pianoforte Recital by Theresa Dolge, '23, in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

March 20th, 1924, at 4.05 o'clock

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# THURSDAY RECITAL

BY

## The Conservatory Chorus

WALLACE GOODRICH, CONDUCTOR

AND

## ADVANCED STUDENTS

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### PROGRAM.

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BACH . . . . . FUGUE in E minor, for the Organ

ELIZABETH KENNEDY (Omaha, Neb.)

BACH . . . . . CHORALE, "The Lord my Guide and Shepherd is"

PALESTRINA . . . . . MOTET, "O bone Jesu"

THE CHORUS

PALMGREN . . . . . MAY NIGHT

DEBUSSY . . . . . REFLETS DANS L'EAU

RUTH H. RADFORD (Hyde Park)

RAVEL . . . . . SONATINE in F  $\sharp$  minor

RUTH ROCKAFELLOW (Forest Grove, Penn.)

DEBUSSY . . . . . JARDINS SOUR LA PLUIE

FRANCES MORLEY (Lincoln, Neb.)

ORLANDO DI LASSO . . . . . MADRIGAL, "Matona, mia cara"

MENDELSSOHN . . . . . PART-SONG, "Abschied vom Wald"

LASSEN . . . . . PART-SONG, "Evening"

THE CHORUS

CHOPIN . . . . . POLONAISE in A  $\flat$  major

ROSA MARQUÈS (Arecibo, Porto Rico)

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THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 22, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, MARCH 24, at 8.15 P. M., Pianoforte Recital by Theresa Dolge, '23, in Recital Hall.

THURSDAY, MARCH 27, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, March 22nd, 1924, at 1.05 o'clock P. M.*

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PROGRAM

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- MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in E major,  
(Köchel 542)  
RUTH CULBERTSON (Mancelona, Mich.)  
IONE COY (Cleveland Heights, Ohio)  
WILLIAM DEVERALL (Providence, R. I.)
- CHOPIN . . . . ETUDE in C  $\sharp$  minor, op. 25  
MARION DONAHUE (Worcester)
- DEBUSSY . . . . ARABESQUE  
IDA ROSEN (Revere)
- BONONCINI . . . . PER LA GLORIA D'ARDORARVI  
RALPH BESSE (East Wareham)
- SCHUBERT . . . . IMPROMPTU in A  $\flat$  major  
BLANCHE PEABODY (Haverhill)
- LISZT . . . . CONSOLATION  
GORDON M. GRAHAM (Whistler, Ala.)
- SCRIABINE . . . . Two POEMS, op. 32  
GERTRUDE OLSEN (Provo, Utah)
- REDMAN . . . . SCHERZO from the Sonata in D major, op. 17  
for Pianoforte and Violin  
JOSEPH A. E. STEELE (Savannah, Ga.)  
VALTER POOLE (Medford)
- 

THE PIANOFORTE IS A STEINWAY.

MONDAY, MARCH 24, at 8.15 P. M., Pianoforte Recital by Theresa Dolge, '23, in Recital Hall.

WEDNESDAY, MARCH 26, at 8.15 P. M., Song Recital by Edward T. Gavin, Baritone, Class of 1923, in Recital Hall.

THURSDAY, MARCH 27, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MARCH 28, at 8.15 P. M., Concert by The Conservatory Orchestra; Soloist, Mr. L. F. Motte-Lacroix, in Jordan Hall.

SATURDAY, MARCH 29, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MARCH 29, at 8.15 P. M., Lyric Action Recital by Yvonne Desrosiers of the Dramatic Department in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, March 24th, 1924, at 8.15 o'clock

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# Pianoforte Recital

BY

# THERESA DOLGE

(Class of 1923)

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## *P R O G R A M*

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BEETHOVEN . . . . . SONATA, op. 81 a

Les Adieux

L'Absence

Le Retour

CHOPIN . . . . . ETUDE in E major, op. 10, no. 3

PRELUDE in F major, op. 28, no. 23

in B minor, op. 28, no. 6

in B $\flat$  minor, op. 28, no. 16

JOHN IRELAND . . . . . THE ISLAND SPELL

BRAHMS . . . . . THREE WALTZES, op. 39

DEBUSSY . . . . . GOLLIWOGG'S CAKE-WALK

MOSZKOWSKI . . . . . CAPRICE ESPAGNOL

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, March 26th, 1924, at 8.15 o'clock

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# SONG RECITAL

BY

Edward T. Gavin, *Baritone*  
(Class of 1923)

RUTH ROCKAFELLOW, *Pianoforte Accompanist*

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## P R O G R A M

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- GIUSEPPE GIORDANI . . . Caro mio ben  
ALESSANDRO SCARLATTI . . . O cessate di piagarmi  
J. L. HATTON . . . . . O bid me live  
G. F. HANDEL . . . . . Nasco al bosco  
  
HAYDN . . . . . Hunting Song from "The Seasons"  
FREDERICK KEEL . . . . Three Salt Water Ballads  
                                    I. Port of many ships  
                                    II. Trade Winds  
                                    III. Mother Carey  
  
TITO MATTEI . . . . . Odi tu?  
EASTHOPE MARTIN. . . . Wayfarer's Night Song  
H. BEMBERG . . . . . Il neige  
VERDI . . . . . Quand'ero paggio  
                                    Aria from "Falstaff"  
BIZET . . . . . Con voi ber, Aria from "Carmen"
- 

THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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THURSDAY RECITAL

ON

March 27th, 1924, at 4.05 o'clock

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PROGRAM.

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BRAHMS . . . . Rhapsody in G minor, op. 79, no. 2

RUTHELLA MORSE (Orford, N. H.)

MENDELSSOHN . . . . Song without words in F major

PHILIPP . . . . CAPRICE

GERALD BANGS (Lisbon, N. H.)

CHOPIN . . . . Polonaise in C minor, op. 40

REGINA WALLACE (Penacook, N. H.)

BRAHMS . . . . Ballade in E minor, op. 118

KATHERINE NOLAN (Ceder Rapids, Iowa)

BRIDGE . . . . ROSEMARY

ANITA DULL (Salt Lake City, Utah)

RUBINSTEIN . . . . First Movement of the Pianoforte Concerto

in D minor, no. 4

Orchestral accompaniment played on a second pianoforte.

MARION MESSINGER (Kingston, N. Y.)

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THE PIANOFORTE IS A STEINWAY.

FRIDAY, MARCH 28, at 8.15 P. M., Concert by The Conservatory Orchestra ; Soloist, Mr. L. F. Motte-Lacroix, in Jordan Hall.

SATURDAY, MARCH 29, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MARCH 29, at 8.15 P. M., Lyric Action Recital by Yvonne Desrosiers of the Dramatic Department in Recital Hall.

MONDAY, MARCH 31, at 8.15 P. M., Pianoforte Recital by Rosa Marqués, '24, in Recital Hall.

WEDNESDAY, APRIL 2, at 8.15 P. M., Pianoforte Recital by Pauline Leah Nemser, '22, in Recital Hall.

THURSDAY, APRIL 3, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, APRIL 3, at 8.15 P. M., Joint Recital by Jeannette A. Giguère, Pianoforte, and Bernadette B. Giguère, Clarinet, in Recital Hall.



SEASON OF 1923-24

TWELFTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL  
MARCH THE TWENTY-EIGHTH

...

CONCERT BY  
THE CONSERVATORY ORCHESTRA

# The Conservatory Orchestra

WALLACE GOODRICH

CONDUCTOR

---

*SOLOIST :*

Mr. L. F. MOTTE-LACROIX

OF THE FACULTY



# P R O G R A M M E

G. W. CHADWICK . . . CONCERT-OVERTURE, "EUTERPE"

CONDUCTED BY THE COMPOSER

BEETHOVEN . . . . . CONCERTO in E<sup>b</sup> major, no. 5

for Pianoforte and Orchestra

Allegro

Adagio un poco mosso

Rondo (allegro)

---

HENRI RABAUD . . . "LA PROCESSION NOCTURNE"

Symphonic Poem after Lenau's FAUST

Faust journeys in the night through the forest, a prey to melancholy. His horse follows with slow steps the road which lengthens through the forest. As they pass deeper into the woods the more profound grows the calm. What is this brightness which illumines the forest, purpling the foliage with its glow? It is a solemn procession celebrating the nocturnal feast of St. John which directs itself toward him. A troop of children advances two by two carrying torches; then come the virgins with monastic veils, their frail hands filled with wreaths; following them in crowded ranks the aged friars in sombre garments carrying the cross, their heads inclined, their beards and hair whitened by the early frosts of eternity. From his obscure retreat among the foliage where his gaze follows the believers, Faust is filled with bitter longing. With the last sound of the chant dying away in the distance, Faust is alone in the shadow. Hiding his face in his horse's mane, he weeps burning tears. — TR. I. M. C.

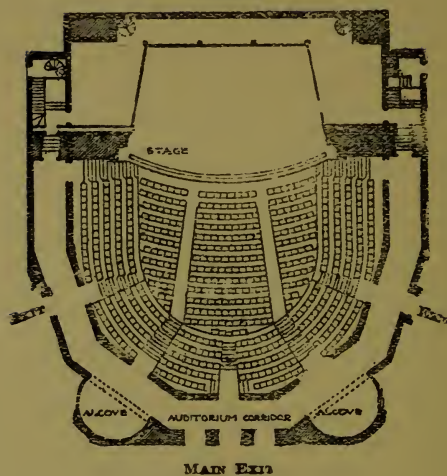
CÉSAR FRANCK . . . SYMPHONIC VARIATIONS,

for Pianoforte and Orchestra

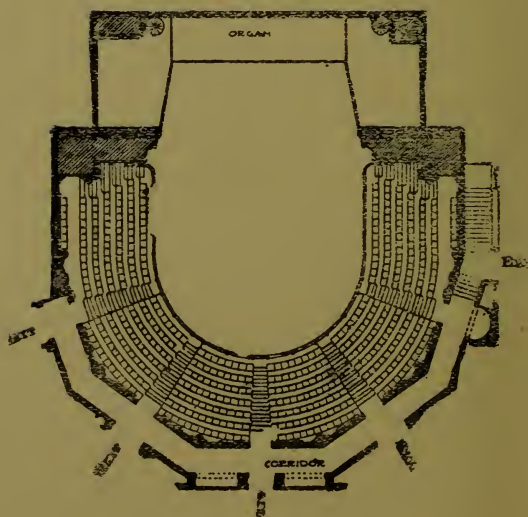
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THE PIANOFORTE IS A STEINWAY

# JORDAN HALL EXIT<sup>SE</sup> FLOOR



## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, March 29th, 1924, at 1.05 o'clock P. M.*

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PROGRAM

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BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in C major,  
op. 1, no. 3

DORIS A. PORTER (Yarmouth, Nova Scotia)

MARGARET CARABILLO (Hartford, Conn.)

EILEEN BUGBEE (Springfield, Vt.)

DEBUSSY . . . NOCTURNE in D ♭ major

ANNA M. TERRY (Roxbury)

SCOTT . . . THE UNFORESEEN

CAMPBELL - TIPTON . CRYING OF THE WATER

MARGARET SULLIVAN (Leominster)

MacDOWELL . . HUNGARIAN

GLEN KIRKPATRICK (Evansville, Ind.)

DOHNANYI . . . VALSE IMPROMPTU

MADELINE KEEFE (Mansfield)

CHALOFF . . . PRELUDE in E ♭ major

ABRAHAM ALEXANDER (Roxbury)

SCHUBERT . . . LAST MOVEMENT of the Pianoforte Trio in B ♭ major,  
op. 99

A. ILENE McDUGAL (London, Ont.)

VALTER POOLE (Medford)

LAWRENCE ROSE (Malden)

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THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 29, at 8.15 P. M., Lyric Action Recital by Yvonne Desrosiers of the Dramatic Department in Recital Hall.

MONDAY, MARCH 31, at 8.15 P. M., Pianoforte Recital by Rosa Marqués, '24, in Recital Hall.

WEDNESDAY, APRIL 2, at 8.15 P. M., Pianoforte Recital by Pauline Leah Nemser, '22, in Recital Hall.

THURSDAY, APRIL 3, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, APRIL 5, at 1.05 P. M., Pupils' Recital in Recital Hall.



New England Conservatory of Music

RECITAL HALL

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# LYRIC ACTION RECITAL

(IN COSTUME)

BY

YVONNE DESROSIERS

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

*of the Dramatic Department*

ASSISTED BY

ANITA HARRIS AND HELEN GOOLD

*in Dramatic Scenes*

AND

MANUEL ZUNG, VIOLINIST

GERTRUDE G. BRAILEY, *Pianoforte Accompanist*

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Saturday Evening, March 29th, 1924

at 8.15 o'clock

# P R O G R A M M E

## *I. "Pierrot Sings"*

Mandoline from LE PASSANT . . . . .	<i>E. Paladilhe</i>
The Little Shepherd's Song . . . . .	<i>Wintter Watts</i>
Mon gentil Pierrot ( <i>Sérénade français</i> ) . . . . .	<i>Leoncavallo</i>
Carnaval . . . . .	<i>Félix Fourdrain</i>

MISS DESROSIERS

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## *II. "A Matter of Husbands"*

By FERENC MOLNAR (Author of LILIOM)

(First performance in Boston)

### CHARACTERS

FAMOUS ACTRESS . . . . .	ANITA HARRIS
EARNEST YOUNG WOMAN . . . . .	HELEN GOOLD

SCENE — A Drawing Room

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## *III. Aria from "Manon," Massenet*

"Je marche sur tous les chemins"

## *IV. Polonaise from "Mignon," A. Thomas*

MISS DESROSIERS

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### *V*

CAPRICE BASQUE . . . . .	<i>Sarasate</i>
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MR. ZUNG

## VI. "Songs of Alsace"

En passant par la Lorraine  
Au bord d' une fontaine  
Gardez-vous d'être sévère  
Jardin d' amour  
Hopsa ! Lisella !

MISS DESROSIERS

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## VII. Garden Scene from "Mary Stuart"

By FRIEDRICH VON SCHILLER

### CHARACTERS

ELIZABETH, QUEEN OF ENGLAND . . . ANITA HARRIS

MARY STUART, QUEEN OF SCOTS (a prisoner in England) HELEN GOOLD

SCENE — In the Park at Fotheringay

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## VIII. Chanson d' Olympia

From LES CONTES D'HOFFMAN, *Offenbach*

MISS DESROSIERS

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### IX

ARIA . . . . . *Tenaglia*

TARANTELE . . . . . *Vieuxtemps*

MR. ZUNG

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## X. Selections from

## The Operetta "Miss Hook of Holland"

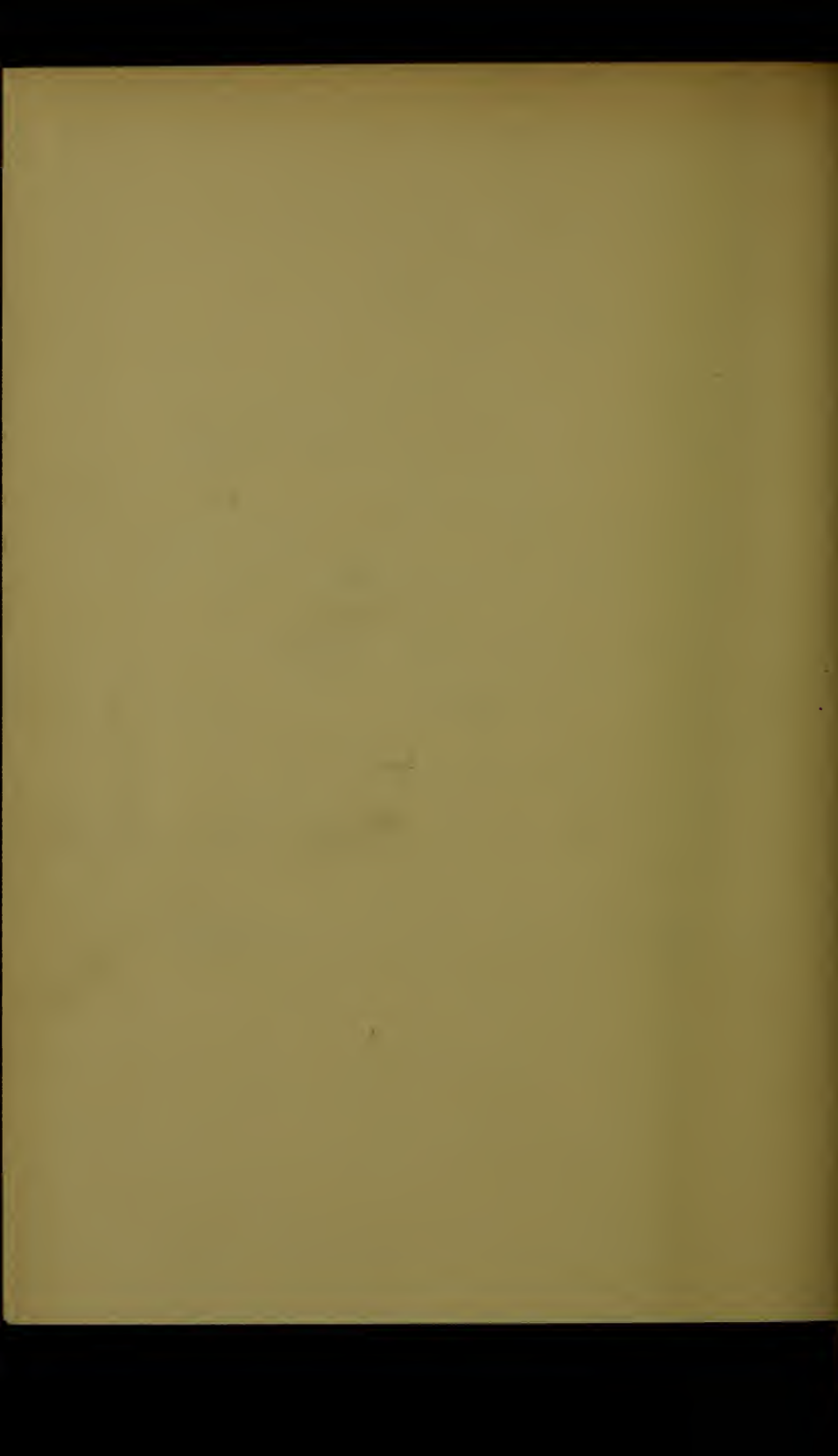
By PAUL RUBENS

Fly away, Kite  
A Pink Petty from Peter  
Little Miss Wooden Shoes

MISS DESROSIERS

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THE PIANOFORTE IS A STEINWAY





THE NEW ENGLAND CONSERVATORY OF MUSIC .

RECITAL HALL.

Monday Evening, March 31st, 1924, at 8.15 o'clock

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## Pianoforte Recital

BY

ROSA MARQUÈS

(Class of 1924)

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### *P R O G R A M*

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- BACH . . . . . PRELUDE AND FUGUE in C  $\sharp$  major, no. 3  
BEETHOVEN . . . . . SONATA in F minor, op. 57 (first movement)  
  
CHOPIN . . . . . IMPROMPTU in F  $\sharp$  major, op. 36  
   MAZURKA in A  $\flat$  major, op. 50, no. 2  
   POLONAISE in A  $\flat$  major, op. 53  
  
ARNOLD BAX . . . . . WHIRLIGIG  
OSWALD . . . . . IL NEIGE !  
ALBENIZ . . . . . TRIANA
- 

THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, April 2nd, 1924, at 8.15 o'clock

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## Pianoforte Recital

BY

PAULINE LEAH NEMSER

(Class of 1922)

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### *P R O G R A M*

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BACH . . . . . ITALIAN CONCERTO

Allegro animato

Andante molto espressivo

Presto giojoso

BRAHMS . . . . . RHAPSODY in B minor, op. 79, no. 1

SCHUMANN . . . . . BIRD AS A PROPHET

LISZT . . . . . SONETTO 123 DEL PETRARCA

BEETHOVEN . . . . . ECOSSAISES

LIADOW . . . . . CRADLE SONG

DANCE

MACDOWELL . . . . . PRAELUDIUM, op. 10, no. 1

SCOTCH POEM, op. 31, no. 2

HUMORESKE, op. 24, no. 1

ETUDE DE CONCERT

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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THURSDAY RECITAL

ON

April 3rd, 1924, at 4.05 o'clock

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PROGRAM.

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CHOPIN . . . . . ETUDE in B minor, op. 25  
BELLA REINGOLD (Dorchester)

GORING-THOMAS . . . O VISION ENTRANCING  
THOMAS JOHNSON (Birmingham, Ala.)

MENDELSSOHN . . . . . ETUDE in B ♭ minor  
GERTRUDE CHUR (Shanghai, China)

ALBENIZ-ELMAN . . . TANGO  
HEUBERGER-KREISLER . . . MIDNIGHT BELLS } for Violin  
LOUIS VORSE (Amsterdam, N. Y.)

PORTER . . . . . ETUDE MÉLODIQUE (left hand alone)  
HANNAH J. EVANS (Utica, N. Y.)

DEBUSSY . . . . . THE LITTLE SHEPHERD  
GOLLIWOGG'S CAKE-WALK  
IOLA RANSOM (Bayshore, L. I. N. Y.)

---

THE PIANOFORTE IS A STEINWAY.

FRIDAY, APRIL 4, at 8.15 P. M., Song Recital by Hazel Dunlap, '24, in Recital Hall.

APRIL 6 to APRIL 13 — Spring vacation. No lessons.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, April 4th, 1924, at 8.15 o'clock

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# SONG RECITAL

BY

## HAZEL DUNLAP

(Class of 1924)

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### *P R O G R A M*

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CHRISTOPHER GLUCK . . . . .	Wonnevoller Mai
SCHUMANN . . . . .	Stille Liebe
ARENSKY . . . . .	In meinem Herzen
BRAHMS . . . . .	Immer leiser wird mein Schlummer Die Mainacht
TRÉPARD . . . . .	Bilitis
DE FALLA . . . . .	Seguidille
GRETCHANINOFF . . . . .	Il s'est tu
D'AMBROSIO . . . . .	Les papillons couleur de neige
CIMARA . . . . .	Fiocca la neve
SIBELLA . . . . .	Villanella
MARTIN SHAW . . . . .	The song of the Palanquin bearers
ARTHUR FOOTE . . . . .	The Lake Isle of Innesfree
CYRIL SCOTT . . . . .	From afar
JOHN DENSMORE . . . . .	A spring fancy

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THE PIANOFORTE IS A STEINWAY





## RECITAL HALL.

## ON

PROGRAM.

THURSDAY, APRIL 24, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, April 17th, 1924, at 8.15 o'clock

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## JOINT RECITAL

BY

JEANNETTE A. GIGUÈRE, *Pianoforte*

BERNADETTE B. GIGUÈRE, *Clarinet*

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### P R O G R A M

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BRAHMS . . . . TWO MOVEMENTS of the Sonata in F minor,  
op. 120, for Clarinet and Pianoforte  
a. Allegretto grazioso  
b. Vivace

MOZART . . . . FANTASIE in C minor  
Adagio ; allegro ; andantino ; piu allegro

SCHUMANN . . . . WHIMS

ARENSKY . . . . ETUDE in F # major, op. 36

WEBER . . . . GRAND DUO CONCERTANT, op. 48  
for Clarinet and Pianoforte  
a. Andante con moto  
b. Rondo allegro

LISZT . . . . AU BORD D'UNE SOURCE

CHOPIN . . . . ETUDE in A 7 major, op. 25, no. 1

NOCTURNE in B major, op. 26

SCHERZO in B minor, op. 20

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THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, April 19th, 1924, at 1.05 o'clock P. M.*

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PROGRAM

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- SCHUBERT . . . . FIRST MOVEMENT of the Pianoforte Trio in B ♭ major,  
op. 100  
MABELLE WHETSELL (Holloway, Ohio)  
MARGARET CARABILLO (Hartford, Conn.)  
RITA BOWERS (Bisbee, Ariz.)
- BRAHMS . . . . INTERMEZZO in A major  
DOROTHY JACOBSON (Pierre, S. D.)
- DEBUSSY . . . . CLAIR DE LUNE  
BERTHA CROOKS (Carthage, N. Y.)
- MOZART . . . . LAST MOVEMENT of the Pianoforte Trio in E major,  
(Köchel 542)  
MARJORY LIEBERMAN (Aliquippa, Penn.)  
HARRY WELCOME (Boston)  
RITA M. BOWERS
- CHOPIN . . . . SCHERZO in B ♭ minor  
LAURA JOHNSON (Winthrop)
- SCHUBERT — TAUSIG . MARCHE MILITAIRE for two Pianofortes  
BERTHA HOLMAN (Wilkesboro, N. C.)  
WELTHA GRAHAM (Phoenix, Ariz.)
- SCHUMANN . . . . SCHERZO from the Pianoforte Trio in D major, op. 63  
CLAIRE MORITZ (Natchez, Miss.)  
HARRY WELCOME (Boston)  
LAWRENCE ROSE (Malden)
- 

THE PIANOFORTE IS A STEINWAY.

MONDAY, APRIL 21, at 8.15 P. M., Song Recital by Marion Davison Duffie, '17, Recital Hall.

WEDNESDAY, APRIL 23, at 8.15 P. M., Song Recital by Grace Iona Schleif, '23, Recital Hall.

THURSDAY, APRIL 24, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, APRIL 24, at 8.15 P. M., Violin Recital by Manuel Zung, '24, in Recital Hall.

SATURDAY, APRIL 26, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, APRIL 26, at 8.15 P. M., Pianoforte Recital by Marguerite Rist, '23, Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, April 21st, 1924, at 8.15 o'clock

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# SONG RECITAL

BY

Marion Davison Duffie

(Class of 1917)

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## *P R O G R A M*

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HANDEL . . . . .	Lascia ch'io pianga (Recitive and Aria)
PERGOLESİ . . . . .	Tre giorni son che Nina
RESPIGHI . . . . .	Nebbie
SIBELLA . . . . .	Villanella
BRAHMS . . . . .	Liebestreu
	An die Nachtigall
MEYER-HELMUND . . . . .	Mädchenlied
DVORAK . . . . .	Als die alte mutter
STRAUSS . . . . .	Heimliche Aufforderung
MESSAGER . . . . .	La maison grise
FOURDRAIN . . . . .	Impression basque
POLDOWSKI . . . . .	Spleen
FRANCK . . . . .	Le mariage des roses
SINDING . . . . .	Sylvelin
HAGEMAN . . . . .	Charity
BENNETT . . . . .	The Guitar Player
CADMAN . . . . .	Spring Song of the Robin Woman

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THE PIANOFORTE IS A STEINWAY





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, April 23rd, 1924, at 8.15 o'clock

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# SONG RECITAL

BY

GRACE IONA SCHLEIF

(Class of 1923)

RUTH ROCKAFELLOW, *Pianoforte Accompanist*

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## P R O G R A M

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A. LOTTI . . . Pur dicesti, bocca bella

CIMARA . . . Dîtês-moi

PARADIES . . . Quel ruscelletto

VERDI . . . ARIA from AIDA, " O cieli azzuri "

FOURDRAIN . . . Le Papillon

RONALD . . . The Moon at the Full

SHAW . . . Cuckoo

BEECHER . . . Above the Clouds

BIZET . . . ARIA from LES PÊCHEURS DE PERLES

" Me voilà seule dans la nuit "

GODARD . . . The Bee

CIMARA . . . Scherzo

NERINI . . . L'insecte ailé

GIBBS . . . To one who passed whistling

GRIEG . . . Ein Traum

SCHUBERT . . . Who is Sylvia ?

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THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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THURSDAY RECITAL

ON

April 24th, 1924, at 4.05 o'clock

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PROGRAM.

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CHOPIN . . . . Mazurka in B ♭ minor, op. 24, no. 4

GRACE WONG (Shanghai, China)

SCHUMANN . . . . ABEGG — VARIATIONS

BELLA REINGOLD (Dorchester)

PALMGREN . . . . THE SWAN

MARGARET DAVIS (Ashaway, R. I.)

NARDINI . . . . FIRST AND SECOND MOVEMENTS of the Violin Concerto

in E minor

MARGARET CARABILLO (Hartford, Conn.)

SCHUMANN . . . . NOVELETTE in D minor

LOUISE ALLEN (Lynn)

MOSZKOWSKI . . . . EN AUTOMNE

MILDRED KING (Nashville, Tenn.)

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THE PIANOFORTE IS A STEINWAY.

THURSDAY, APRIL 24, at 8.15 P. M., Violin Recital by Manuel Zung, '24, in Recital Hall.

SATURDAY, APRIL 26, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, APRIL 26, at 8.15 P. M., Pianoforte Recital by Marguerite Rist, '23, Recital Hall.

MONDAY, APRIL 28, at 8.15 P. M., Song Recital by Clare Moritz, '24, in Recital Hall.

WEDNESDAY, APRIL 30, at 2.30 P. M., Fifteenth Annual Competition for the Mason & Hamlin Prize in Jordan Hall.

WEDNESDAY, APRIL 30, at 8.15 P. M., Song Recital by Katharine Hemmeter, '23, Recital Hall.

THURSDAY, MAY 1, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, April 24th, 1924, at 8.15 o'clock

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# VIOLIN RECITAL

BY

## MANUEL ZUNG

(Class of 1924)

JESUS M. SANROMÀ, *Pianoforte Accompanist*

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### P R O G R A M

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HANDEL . . . . . SONATA V in A major

Adagio

Allegro

Largo

Allegro

SAINT-SAËNS . . . . . CONCERTO in A major, op. 20

Allegro

Andante espressivo

Tempo primo

SARASATE . . . . . CAPRICE BASQUE

CHOPIN - WILHELMJ . . . . . NOCTURNE, op. 27, no. 2

VIEUXTEMPS . . . . . TARANTELLE

TENAGLIA . . . . . ARIA

WIENIAWSKI . . . . . POLONAISE in D major

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THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Saturday Evening, April 26th, 1924, at 8.15 o'clock

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# Pianoforte Recital

BY

# MARGUERITE RIST

(Class of 1923)

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## *P R O G R A M*

---

HAYDN . . . . ANDANTE CON VARIAZIONI

BEETHOVEN . . . SONATA, op. 90

BRASSIN . . . . NOCTURNE, op. 17

CHOPIN . . . . ETUDE in F major, no. 3

BALLADE in A ♭ major, op. 47

AUBERT . . . . LUTINS, op. 11

FAURÉ . . . . BARCAROLLE, op. 26

GOOSSENS . . . . PUNCH AND JUDY

THE OLD MUSIC BOX

SCHULZ-EVLER . . CONCERT ARABESQUES ON MOTIFS BY JOHANN

STRAUSS (By the Beautiful Blue Danube)

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THE PIANOFORTE IS A MASON & HAMLIN





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, April 28th, 1924, at 8.15 o'clock

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# Pianoforte Recital

BY

# CLARE MORITZ

(Class of 1924)

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## *P R O G R A M*

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- BEETHOVEN . . . ALLEGRO CON BRIO from the  
Sonata in C major, op. 2, no. 3
- MENDELSSOHN . . . VARIATIONS SÉRIEUSES
- CHOPIN . . . . . NOCTURNE in B major, op. 62, no. 1
- CHOPIN-LISZT . . . NOCTURNE, op. 74
- DEBUSSY . . . . . Reflets dans l'eau
- RACHMANINOW . . . SÉRÉNADE in B♭ minor
- LIADOW . . . . . The Music Box
- PADEREWSKI . . . . . MENUET in G major  
CRACOVIENNE FANTASTIQUE
- 

THE PIANOFORTE IS A MASON & HAMLIN

THE HISTORY OF

THE

REIGN OF

CHARLES THE FIRST

BY

JOHN BURNET



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday Afternoon, April 30th, 1924, at 2.30 o'clock

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# Fifteenth Annual Competition

FOR

*THE MASON & HAMLIN PRIZE*

BY

Students of the Pianoforte Department  
in the SENIOR CLASS

and Post-Graduate Students who are Candidates for the  
Soloists' Diploma in the Pianoforte Course

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## JUDGES

MR. PIERRE MONTEUX

MR. GUY MAIER

MR. LEE PATTISON

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## PROGRAM

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Each contestant will play the following prescribed selections :

- BACH . . . . . PRELUDE in E $\flat$  minor  
(Well-tempered Clavichord, Book I, no. 8)
- BEETHOVEN . . . . . SONATA in C minor, op. 111  
(first movement, without repeat)
- CHOPIN . . . . . NOCTURNE in C $\sharp$  minor, op. 27, no. 1

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## NAMES OF CONTESTANTS

IN THE ORDER OF THEIR APPEARANCE

ELLA FLANDERS (SKOWHEGAN, MAINE)  
LILLIAN MERLE PRIDE (MEDFORD, MASSACHUSETTS) CLASS OF 1922  
GEORGE AUGER GIBSON (PORTLAND, MAINE)  
FRANCES MORLEY (LINCOLN, NEBRASKA)  
ELSIE EVA WILD (EAST BARNET, VERMONT)  
PAULINE NEMSER (SOMERVILLE, MASSACHUSETTS) CLASS OF 1922  
MARGARET CATHERINE MASON (CLARINDA, IOWA)  
MARGARET MILDRED DORON (WILKES-BARRE, PENNSYLVANIA)  
GERTRUDE ETHELYN EDNAS (WINTHROP, MASSACHUSETTS)

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## ANNOUNCEMENT OF JUDGES' DECISION

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, April 30th, 1924, at 8.15 o'clock

---

# SONG RECITAL

BY

## KATHARINE HEMMETER

(Class of 1923)

---

### *P R O G R A M*

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MOZART . . . . ARIAS from LE NOZZE DI FIGARO :

“Deh vieni non tardar ”

“Non so piu

SCHUBERT . . . . Du bist die Ruh'

Die Taubenpost

Frühlingsglaube

Hark, hark the lark

AUBERT . . . . La lettre

MASSNET . . . . Sevillana

SAINT - SAËNS . . La bonheur est chose légère

VIOLIN OBLIGATO played by BALDASSARE FERLAZZO

LEROUX . . . . Le Nil (with Violin obbligato)

HARRIET WARE . . Iris

HORSMAN . . . . The yellow dusk

CHADWICK . . . . Curfew

The Danza

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

---

THURSDAY RECITAL

ON

May 1st, 1924, at 4.05 o'clock

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PROGRAM.

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BEETHOVEN . . . SONATA in C major, op. 2, no. 3

JEANETTE RAFTER (Sharon)

CHOPIN . . . ETUDE in F minor, op. 25, no. 2

SONORA BRUSTUEN (Summit, S. Dak.)

CHOPIN . . . BERCEUSE in D ♭ major

ELIZABETH SCHULZ (Dorchester)

BACH . . . SECOND MOVEMENT of the Violin Concerto in A minor

RIES . . . MOTO PERPETUO from Suite III

MORRIS FELDMAN (Manchester, N. H.)

DEBUSSY . . . NOCTURNE in D ♭ major

ROSE JASPER (Worcester)

SCHUMANN-LISZT . WIDMUNG

GLADYS STRONG (Roseburg, Ore.)

DEBUSSY . . . ARABESQUE in E major

BEATRICE DORR (Sharon)

LISZT . . . HUNGARIAN RHAPSODY, no. 11

BEATRICE FIELDS (Huntington, W. Va.)

---

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 1, at 8.15 P. M., Violin Recital by Helen Keenan '24, in Recital Hall.

FRIDAY, MAY 2, at 8.15 P. M., Concert by The Harvard Alumni Chorus, The Sinfonia  
Glee Club and The Conservatory Orchestra, in Jordan Hall.

SATURDAY, MAY 3, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MAY 8, at 4.05 P. M., Thursday Recital in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, May 1st, 1924, at 8.15 o'clock

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# VIOLIN RECITAL

BY

## HELEN KEENAN

(Class of 1924)

NORINE ROBARDS, *Pianoforte Accompanist*

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### P R O G R A M

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EDVARD GRIEG. . . . SONATA in C minor, no. 3

Allegro molto ed appassionato

Allegretto espressivo alla romanza

Allegro animato

HENRI VIEUXTEMPS . . . CONCERTO in D minor, no. 4

Andante

Adagio religioso

Allegro

CHOPIN - SARASATE . . . NOCTURNE, op. 9, no. 2

T. ADAMOWSKI . . . . POLISH DANCE

L. VAN BEETHOVEN . . . ROMANCE in G major

---

THE PIANOFORTE IS A STEINWAY





THE NEW ENGLAND  
CONSERVATORY OF MUSIC

. . .

JORDAN HALL

MAY 2, 1924

. . .

The Music to Sophocles Tragedy

OEDIPUS TYRANNUS

by John Knowles Paine

AND

ECCE IAM NOCTIS

by G. W. Chadwick

The Harvard Alumni Chorus  
The Sinfonia Glee Club  
The Conservatory Orchestra

MR. GEORGE H. BOYNTON, TENOR

---

MR. MALCOLM LANG      MR. G. W. CHADWICK

CONDUCTORS

# P R O G R A M M E

OEDIPUS TYRANNUS. For Male Chorus and Orchestra

PRELUDE

CHORUS, "Oracle sweet-tongued of Zeus"

CHORUS, "Thou Delphic Rock"

CONDUCTED BY MR. CHADWICK

---

CHORUS, "O may my life be spent in virtue"

TENOR SOLO AND CHORUS, "If the Prophet's gift I hold"

CHORUS, "O race of mortal men"

POSTLUDE

CONDUCTED BY MR. LANG

---

ECCE IAM NOCTIS. Hymn for Male Chorus and Orchestra

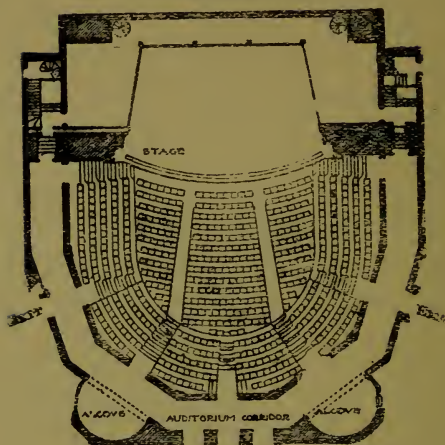
Ecce iam noctis tenuatur umbra,  
Lucis aurora rutilans corruscat  
Nisibus totis rogemus omnes  
Cunctipotentem.

Ut Deus noster miseratus omnem  
Pellat angorem tribuat salutem  
Donet et nobis pietate Patris  
Regna polorum.

Praestat hoc nobis Deitas beata  
Patris ac Nati pariterque Sancti  
Spiritus Cuius reboat per omnem  
Gloria mundum.

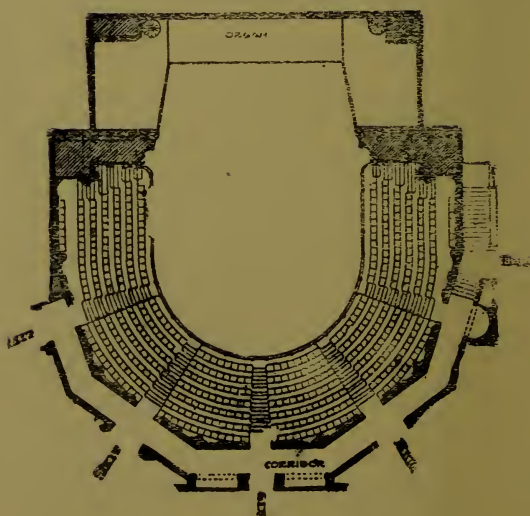
# JORDAN HALL EXITS

## FLOOR



MAIN EXITS

BALCONY



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# PUPILS' RECITAL

— ON —

*Saturday, May 3rd, 1924, at 1.05 o'clock P. M.*

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## PROGRAM

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- BEETHOVEN . . . ADAGIO from the Pianoforte Trio in B ♯ major, op. 11  
HENRIETTA JORDAN (Florence, Ala.)  
MARGARET CLARK (Worcester)  
EDWARD TURNER (West Somerville)
- BACH . . . . . PRELUDE in F ♯ major  
MARY McGANN (Somerville)
- SAINT-SAËNS . . . FIRST MOVEMENT of the Sonata in C minor, op. 32  
for Pianoforte and Violoncello  
ISABELLA ANDERSON (Newport, R. I.)  
RITA BOWERS (Bisbee, Ariz.)
- CHOPIN . . . . . IMPROMPTU in F ♯ major  
JOSEPH A. E. STEELE
- SCHMITT . . . . . EN RÉVANT  
LOUISE TUCKER (Jackson, Miss.)
- SCHUBERT . . . . . TWO SONGS : THE INQUIRER  
HARK, HARK THE LARK !  
MARGARET SULLIVAN (Leominster)
- REDMAN . . . . . SCHERZO from the Violin Sonata in D minor, op. 17  
for Pianoforte and Violin  
JOSEPH A. E. STEELE (Savannah, Ga.)  
MORRIS FELDMAN (Manchester, N. H.)
- CHARLES GRIFFES . . SCHERZO in E ♭ minor  
GLADYS WILSON (Kalamazoo, Mich.)
- 

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, MAY 7, at 3.30 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, MAY 8, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 9, at 8.15 P. M., Concert by The Conservatory Orchestra. Soloists: Virginia Stickney, of the Faculty, Violoncello, and Mary Madden, Class of 1922, Pianoforte, in Jordan Hall.

SATURDAY, MAY 10, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MAY 10, at 4 P. M., Recital of Chamber Music under the direction of Mr. Joseph Adamowski of the Faculty in Recital Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday Afternoon, May 7th, 1924, at 3.30 o'clock

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# CONCERT

BY

## ADVANCED STUDENTS

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### PROGRAM

---

CLAUSSMANN . . . FIRST MOVEMENT of the Sonata in D minor  
for the Organ

EDWARD BATSON (North Andover)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata  
in F minor, op. 57 (*appassionata*)

ROSA B. FRUTMAN (Class of 1920) (Chelsea)

HANDEL . . . ARIA from ALCINA : "Verdi prati"

VAUGHN WILLIAMS . SONG, "Silent Noon"

MARION HERRICK (Dorchester)

SAINT - SAËNS . . . ETUDE EN FORME DE VALSE

WILLARD DOELL (Roslindale)

BRAHMS . . . SONATA in D minor  
for Pianoforte and Violin

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

JESÙS M. SANROMÀ (Class of 1920) San Juan, Porto Rico)

HARRY WELCOME (Boston)

DEBUSSY . . . NOCTURNE in D major

ELSIE WILD (East Barnet, Vt.)

SAINT - SAËNS . . . FANTAISIE, op. 95, for Harp

ELFORD CAUGHEY (Bellevue, Pa.)

CHOPIN . . . BALLADE in G minor

MARY ORR (Class of 1919) (Hartford, Conn.)

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THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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THURSDAY RECITAL

ON

May 8th, 1924, at 4.05 o'clock

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PROGRAM.

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- RACHMANINOW . . . PRELUDE in G minor  
NORINE ROBARDS (Joplin, Mo.)
- CHOPIN . . . . . POSTHUMOUS ETUDE, no. 1  
MARGUERITE MORRISON (Worcester)
- REINECKE . . . . . BALLADE in A $\flat$  major  
MABELLE WHETSELL (Holloway, O.)
- CHOPIN . . . . . POLONAISE in B $\flat$  major  
LURA TAYLOR (Muskegon, Mich.)
- BRAHMS-HOCHSTEIN . . . . . WALTZ in A major }  
GARDNER . . . . . FROM THE CANEBRAKE } for Violin  
LOUIS VORSE (Amsterdam, N. Y.)
- CHOPIN . . . . . WALTZ in C $\sharp$  minor  
GENE FLIPSEY (Erie, Pa.)
- JOHN IRELAND . . . . . RAGAMUFFIN  
ALEENE GROSSART (Allentown, Pa.)
- AUBERT . . . . . BERCEUSE AND MENUET for two Pianofortes  
VIRGINIA HOWARD (Columbus, Ga.)  
REGINA WALLACE (Penacook, N. H.)
- 

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MAY 9, at 8 15 P. M., Concert by The Conservatory Orchestra. Soloists: Virginia Stickney, of the Faculty, Violoncello, and Mary Madden, Class of 1922, Pianoforte, in Jordan Hall.

SATURDAY, MAY 10, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MAY 10, at 4 P. M., Recital of Chamber Music under the direction of Mr. Joseph Adamowski of the Faculty in Recital Hall.

THURSDAY, MAY 15, at 4.05 P. M., Thursday Recital in Recital Hall.



SEASON OF 1923-24

FOURTEENTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
MAY THE NINTH

. . .

CONCERT BY  
THE CONSERVATORY ORCHESTRA

# The Conservatory Orchestra

WALLACE GOODRICH

CONDUCTOR

---

*SOLOISTS:*

VIRGINIA STICKNEY, OF THE FACULTY, *Violoncello*

MARY MADDEN, CLASS OF 1922, *Pianoforte*

# P R O G R A M M E

G. W. CHADWICK . OVERTURE, "EUTERPE"

HAYDN . . . . . TWO MOVEMENTS of the Concerto in D major  
for Violoncello and Orchestra

I. Allegro moderato

Cadenza by Julius Klengel

II. Adagio

RAFF . . . . . TWO MOVEMENTS of the Symphony in E major  
(LENORE)

Allegro non troppo

Marsch-tempo

WEBER . . . . . CONCERTSTÜCK, op. 76  
for Pianoforte and Orchestra

Larghetto affetuoso; allegro passionato;

tempo di marcia; presto giojoso

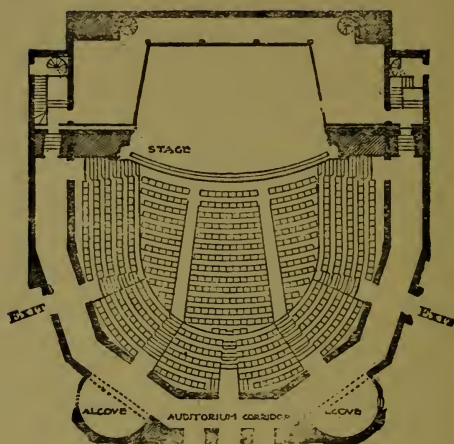
JOHANN STRAUSS . OVERTURE to "DIE FLEDERMAUS" (The Bat)

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THE PIANOFORTE IS A MASON & HAMLIN

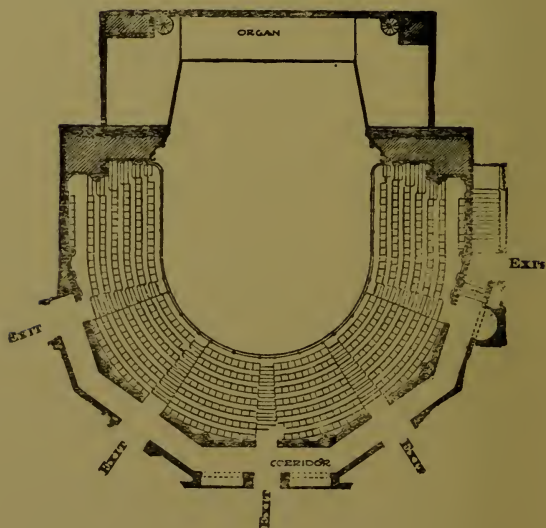
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, May 10th, 1924, at 1.05 o'clock P. M.*

---

PROGRAM

---

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in D major  
op. 70, no. 1

ANNA DUMAIS (Fitchburg)  
CECILE FOREST (Fall River)  
EDWARD C. TURNER (West Somerville)

SCHUMANN . . . DREAM VISIONS  
BEATRICE LEAVITT (Attleboro)

GOUNOD . . . ARIA from FAUST : "Dio Possente"  
VICTOR B. ACRES (Fort Worth, Texas)

MOSZKOWSKI . . . IN AUTUMN  
MARION AMES (New London, Conn.)

MENDELSSOHN . . . FIRST MOVEMENT of the Pianoforte Trio in D minor,  
op. 49  
GERTRUDE E. EDNAS (Winthrop)  
CECILE FOREST  
EDWARD TURNER

PHILIPP . . . PUCK  
GORDON GRAHAM (Whistler, Ala.)

MACFADYEN . . . COUNTRY DANCE  
ANNA N. PAEFF (Boston)

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in D major  
op. 70, no. 1  
HELMER K. PALMER (San Francisco, Calif.)  
MARGARET CLARK (Worcester)  
EDWARD C. TURNER

---

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MAY 10, at 4 P. M., Recital of Chamber Music under the direction of Mr. Joseph Adamowski of the Faculty in Recital Hall.

THURSDAY, MAY 15, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 16, at 8 15 P. M., Concert by The Conservatory Chorus and Orchestra; Soloists: Mr. Alfred DeVoto, Pianoforte, Mr. Charles Bennett, Baritone, of the Faculty, in Jordan Hall.

SATURDAY, MAY 17, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Saturday Afternoon, May 10th, 1924, at 4 o'clock

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# Recital of Chamber Music

UNDER THE DIRECTION OF

Mr. JOSEPH ADAMOWSKI of the Faculty

---

## *P R O G R A M*

---

SCHUBERT . . . FIRST MOVEMENT of the Quintet in C major  
op. 163, for 2 Violins, Viola and 2 Violoncellos

HARRY WELCOME  
GORDON JOSLIN  
MANUEL ZUNG  
RITA M. BOWERS  
LAWRENCE ROSE

CÉSAR FRANCK . . FIRST MOVEMENT of the Quintet in F minor  
for Pianoforte, 2 Violins, Viola and Violoncello

JESUS SANROMA  
MINOT BEALE  
MANUEL ZUNG  
HARRY WELCOME  
RITA M. BOWERS

LALO . . . . . SCHERZO from the Third Trio  
for Pianoforte, Violin and Violoncello

MARGARET C. MASON  
HARRY WELCOME  
RITA M. BOWERS

CONVERSE . . . FIRST MOVEMENT from the Sonata  
for Pianoforte and Violoncello

ELIZABETH TRAVIS  
LAWRENCE ROSE

CÉSAR FRANCK . . FINALE from the Trio in F $\sharp$  minor, op. 1  
for Pianoforte, Violin and Violoncello

MARY E. MADDEN  
MANUEL ZUNG  
LAWRENCE ROSE

---

THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

---

THURSDAY RECITAL

ON

May 15th, 1924, at 4.05 o'clock

---

PROGRAM.

---

- BRAHMS . . . . Rhapsody in G minor  
VIRGINIA M. BLISS (Wells River, Vt.)
- SCHUMANN . . . . Romanze in F # major  
WILLIAM MASON . . . . SILVER SPRING  
LOUISE BACON (Arlington Heights)
- JENSEN . . . . O LASS DICH HALTEN, GOLD'NE STUNDE  
SCHUMANN . . . . ER IST'S  
MARY HERMAN (Hagerstown, Md.)
- BALFOUR GARDINER . . Allegro in B minor  
HENRIETTA JORDAN (Florence, Ala.)
- LISZT . . . . . Eclogue in A b major  
GRACE WOOD (Schenectady, N. Y.)
- BEETHOVEN . . . . Romance in F major for Violin  
DORIS B. HASKELL (Camden, Maine)
- RACHMANINOW . . . . PRELUDE in G minor  
HELEN PALMER (San Francisco, Calif.)
- ED. SCHÜTT . . . . PRELUDE in G minor  
RUTH WILLIS (Brockton)

---

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MAY 16, at 8.15 P. M., Concert by The Conservatory Chorus and Orchestra; Soloists:  
Mr. Alfred DeVoto, Pianoforte, Mr. Charles Bennett, Baritone, of the Faculty, in Jordan Hall.

SATURDAY, MAY 17, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, MAY 19, at 8.15 P. M., Pianoforte Recital by Irene M. Cameron, '23, Recital Hall

THURSDAY, MAY 22, at 4.05 P. M., Thursday Recital in Recital Hall.



SEASON OF 1923-24

FIFTEENTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
MAY THE SIXTEENTH

. . .

CONCERT BY  
THE CONSERVATORY CHORUS  
AND  
THE CONSERVATORY ORCHESTRA

# The Conservatory Chorus and Orchestra

WALLACE GOODRICH

CONDUCTOR

---

*SOLOISTS :*

MR. ALFRED DEVOTO, <i>Pianoforte</i>	} OF THE FACULTY
MR. CHARLES BENNETT, <i>Baritone</i>	



# P R O G R A M M E

GLUCK . . . . OVERTURE to IPHIGENIA IN AULIS  
(Ending by RICHARD WAGNER)

MAX BRUCH . . . THE FLIGHT OF THE HOLY FAMILY  
For Mixed Chorus and Orchestra

WIDOR . . . . NOCTURNE from the Incidental Music to  
CONTE D'AVRIL  
LAWRENCE TORNO, SOLO FLUTE  
MARION HARLOW-WATSON, HARP

BACH . . . . "ET INCARNATUS EST"  
Chorus from the Mass in B minor

BACH . . . . CANTATA for the Sixteenth Sunday after Trinity  
"When will God recall my spirit"  
(Liebster Gott, wann werd' ich sterben)  
for Mixed Chorus, Solo Voices, Organ, Orchestra

1. CHORUS, "When will God recall my spirit?"
3. RECITATIVE, "Within my spirit I bear fear, sorrow, care"
4. ARIA, "Yet silence, for thoughtless and vain is my sorrow"
5. RECITATIVE, "Whate'er I have, O world, then take thou"
6. CHORALE. "Thou that life and death ordainest,  
Make it mine to die in peace"

SOLOISTS: MR. BENNETT, BARITONE  
KATHARINE HEMMETER (Class of 1923) SOPRANO  
MARION HERRICK (Class of 1924) CONTRALTO  
OBOI D'AMORE OBLIGATI: MR. LENOM AND MR. SPEYER  
ORGAN: KATHERINE NOLAN (Class of 1924)

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F. S. CONVERSE . . FANTASIE FOR PIANOFORTE AND ORCHESTRA

WILHELM GERICKE. CHORUS OF HOMAGE  
for Mixed Chorus and Orchestra

---

THE PIANOFORTE IS A MASON & HAMLIN

## THE CONSERVATORY CHORUS

ADAMS, ANNA  
ANDREWS, KATHLEEN  
AUSLAND, ANNA  
BARBIERS, FLORENCE  
BEACH, H. LOUISE  
BENBOW, LEAH  
BERG, RUTH  
BETTINGEN, MILDRED  
BEVINGTON, MARGARET  
BIRD, ELIZABETH  
BOWDEN, BLANCHE  
BREMER, RUTH  
BUTMAN, BESSIE  
CAHILL, FLORENCE  
CARRIGAN, ELMIRA L.  
CHAMLEE, CÉLESTE  
CLARK, EUNICE H.  
CLAUSS, PAULINE  
CLOAKE, MILDRED  
COY, MARION  
CULBERTSON, RUTH  
CURRIER, RUTH  
DINKINS, EVELYN  
DUNHAM, LEONA  
DUNLAP, HAZEL  
GOOLD, HELEN L.  
HEMMETER, KATHARINE E.  
HERRICK, MARION

ACERS, VICTOR  
BATSON, EDWARD  
CLARK, HAROLD E.  
CONDIE, RICHARD  
D'ALLESSANDRO, GENNARO  
FELL, PAUL W.  
GASKELL, LUKE  
HASSELL, STANLEY  
HICKS, RAYMOND  
JEWELL, ARTHUR R.  
KUNTZ, LEON  
LOPES, JOSEPH

HERMAN, MARY S.  
HICKEY, GERTRUDE  
HOLMAN, HELEN  
KNAPP, RUTH  
MCGHEE, JANNETTE  
MCGONAGLE, AGNES  
MCNAMARA, EDNA  
MEYER, ANNA  
MORGAN, DOROTHY  
MOSS, JULIA  
NAGLE, LAURA  
NEELON, MARY E.  
NICHOLS, ELIZABETH L.  
PARTRIDGE, HARRIET  
PATTEN, MARGUERITA  
PEABODY, BLANCHE  
PERRON, BEATRICE  
PERRY, FRANCES  
RATZBURG, ELIZABETH  
RICHARDS, DOROTHY E. A.  
SCHLEIF, GRACE  
SCOTT, MARY  
SULLIVAN, MARGARET  
TROLANDER, RUTH  
WAKEMAN, RUTH  
WILBUR, ZELIA  
WILLIAMS, HELÈNE

MCDERMOTT, ALPHONSUS  
MOON, NORMAN  
PEARSON, CHARLES  
RUSSELL, BENJAMIN H.  
SELLEW, DONALD  
THOMPSON, HERBERT  
TREIBER, HARRY  
TURNER, EDWARD C.  
WOODBURY, CHARLES  
WRENN, VICTOR  
WYLIE, HOWARD

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, May 17th, 1924, at 1.05 o'clock P. M.*

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PROGRAM

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SCHUBERT . . . FIRST MOVEMENT of the Pianoforte Trio in E ♭ major,  
op. 100

CLARA MUGGLI (Hazelton, Penn.)

MORRIS FELDMAN (Manchester N. H.)

RITA M. BOWERS (Bisbee, Ariz.)

BACH . . . . . PRELUDE in B ♭ minor, no. 22

PRELUDE in B ♭ major, no. 21

ELINORE COLE (Millis)

LA FARGE . . . . . SONG, WHEN YOUR DEAR HANDS

MOLLY FISHMAN (Cambridge)

MACDOWELL . . . PERPETUAL MOTION

GLADYS STEIN (Meadville, Penn.)

CHOPIN . . . . . NOCTURNE in B ♭ minor

FRANK BELL (Medford)

BEETHOVEN . . . . . LARGO from the Pianoforte Trio in C major, op. 1

GLADYS M. STEIN

BASIL PRANGOULIS (Sarissa, Greece)

HARRIET CURTIS (Erie, Penn.)

CHOPIN . . . . . ETUDE in G ♭ major, op. 10

MADELINE KEEFE (Mansfield)

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THE PIANOFORTE IS A STEINWAY.

MONDAY, MAY 19, at 8.15 P. M., Pianoforte Recital by Irene M. Cameron, '23, Recital Hall.

THURSDAY, MAY 22, at 4 05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 24, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, May 19th, 1924, at 8.15 o'clock

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# Pianoforte Recital

BY

## IRENE M. CAMERON

(Class of 1923)

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### P R O G R A M

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- ZIPOLI . . . . . CORRENTE  
PRELUDIO
- RAMEAU . . . . . LE TAMBOURIN
- MACDOWELL . . . . . HEROIC SONATA (first movement)
- CHOPIN . . . . . ETUDE in C minor, op. 10, no. 12  
IMPROMPTU in F# major, op. 36  
BALLADE in F major, op. 38
- RHENÉ-BATON . . . . . FILEUSE
- I. PHILIPP . . . . . CLAIR DE LUNE
- DEBUSSY . . . . . PRELUDE in A minor
- 

THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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# THURSDAY RECITAL

ON

May 22nd, 1924, at 4.05 o'clock

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## PROGRAM.

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- BEETHOVEN . . . . SONATA in E minor, op. 90  
JAMES P. LODER (Port Chester, N. Y.)
- CHOPIN . . . . . ETUDE in A ♯ major, op. 25, no. 1  
MARION PRINCE (Hingham) .
- SCHUMANN . . . . . NOVELETTE in E major  
IRENE DINGWELL (West Somerville)
- DETT . . . . . JOBA DANCE  
FRANK ALEXIK (Westfield)
- HUNT . . . . . LOVE IT IS NIGHT  
HOBERG . . . . . THE CHANT OF THE STARS  
CONSTANCE KING (Bradford, Pa.)
- CHOPIN . . . . . NOCTURNE in D ♯ major, op. 27, no. 2  
ARMAND ARENA (New Orleans, La.)
- DEBUSSY . . . . . LA FILLE AUX CHEVEUX DE LIN  
LES COLLINES D'ANACAPRI  
ALEENE GROSSART (Allentown, Penn.)
- BRAHMS . . . . . INTERMEZZO, op. 118, no. 1  
RACHMANINOW . . . . . PRELUDE, op. 32, no. 5  
ISABELLE GADBOIS (Manchester, N. H.)
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THE PIANOFORTE IS A STEINWAY.

SATURDAY, MAY 24, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MAY 29, at 4.05 P. M., Thursday Recital in Recital Hall.





# PROGRAMME

BY

The New England Conservatory Orchestra

WALLACE GOODRICH, *Conductor*



## MUSEUM OF FINE ARTS

FRIDAY EVENING, MAY 23, 1924

AT EIGHT O'CLOCK

THE ENTIRE MUSEUM WILL BE OPEN THIS EVENING FROM 7 TO 11 O'CLOCK

# PROGRAMME

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## I. OVERTURE TO IPHIGENIA IN AULIS

*Christoph Willibald Gluck*

*(Born at Weidenwang, near Berching, in upper Palatinate, July 2, 1714; died at Vienna, November 15, 1787.)*

"Iphigénie en Aulide," "tragédie—opéra" in three acts was produced at the Opéra, Paris, April 19, 1774. The rôle of Iphigénie was taken by the celebrated Sophie Arnould and les Sieurs Vestris were in the ballet. The opera was revived at the Opéra-Comique in Paris on December 18, 1907, when Iphigénie was sung by Lucienne Bréval, and Regina Badet was the principal dancer. Briefly the story of the opera deals with the becalming of the Greeks (who wished to sail against Troy), at Aulis. Calchas, a seer, declared that in order to propitiate Diana, Iphigénie, the daughter of Agamemnon, must be sacrificed. She was brought to Calchas on the pretense of a marriage to Achilles, but as the sacrifice was about to take place she was carried in a cloud to Tauris by Diana. This was the first of the series of operas written by Gluck for Paris, and it created a great sensation and much discussion, even before its presentation. The overture in its original form leads directly into the opening scene, and the ending written by Wagner was for concert use. Wagner, in an article dated at Zurich, June 17, 1854, conceives the overture as being based on four principal motives, which he characterizes as follows:—

1. The motive of Appeal.
2. The motive of Power.
3. The motive of Grace or maidenly tenderness.
4. The motive of Sorrow.

The overture is scored for 2 flutes, 2 oboes, 3 bassoons, 4 horns, 3 trumpets, kettledrums and strings.

## II. ANDANTE CON MOTO FROM THE SYMPHONY IN B MINOR (UNFINISHED) . . . *Franz Peter Schubert*

*(Born at Lichtenthal, near Vienna, January 31, 1797; died at Vienna, November 19, 1828.)*

This Symphony, of which Schubert wrote only the first two movements and nine measures of a third, was begun in October, 1822, upon the election of the composer to honorary membership in the musical societies of Linz and Graz, but never came to a performance during the composer's lifetime. The manuscript was long in the possession of Anselm Hüttenbrenner, who, as

well as his brother Joseph, was a warm friend of Schubert. This Symphony is perhaps Schubert's most characteristic work, and reveals more than any other the "affectionate, tender, suffering personality of the composer," to quote the words of Sir George Grove. This slow movement is scored for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 3 trombones, kettledrums and strings.

### III. OLD AIRS AND DANCES FOR THE LUTE (SIXTEENTH CENTURY). *A free transcription for the orchestra*

*Ottorino Respighi*

*(Born at Bologna, July 7, 1879; now living in Italy.)*

1. Simone Molinaro (1599) Ballet entitled "Il Conte Orlando"
2. Unknown (end of Sixteenth Century) Villanella
3. Vincenzo Galilei (155-) Gagliarda

The Harpsichord, kindly loaned by Ernest B. Dane, Esq., played by Mr. Stuart Mason of the Conservatory Faculty.

The suite, of which these three movements form a part, was first performed at the Augusteo, Rome, on March 3, 1919. The several airs on which it is based were originally written for the lute, an instrument whose nearest modern representative is the guitar. In his transcription Respighi has sought rather to create a sixteenth century atmosphere by means of modern orchestral devices than to attempt an archaic reproduction of the music of the period. Galilei, the author of the Gagliarda, was born at Florence about 1533 and was the father of the famous Galileo. He was one of the group of amateurs who assembled at the house of Giovanni Bardi, Count of Vernio, whose attempts to revive Greek tragedy gave birth to the Lyric Drama or Opera. The Villanella is an Italian unaccompanied dance song, rustic in character. The Gagliarda is a quick and lively dance in triple time.

### IV. SYMPHONIC SKETCH, NOËL. *George Whitefield Chadwick*

*(Born at Lowell, Massachusetts, November 13, 1854; now living in Boston.)*

Noël, the second of the four Symphonic Sketches, was composed in December, 1895. The title page bears the following verse, which most accurately gives the mood of the piece.

Through the soft, calm moonlight comes no sound;  
A mother lulls her babe, and all around  
The gentle snow lies glistening;  
On such a night the Virgin Mother mild  
In dreamless slumber wrapped the Holy Child,  
While angel-hosts were listening.

V. PETITE SUITE. . . . . *Achille Claude Debussy*

(Born at St. Germain (Seine et Oise), August 22, 1862; died at Paris,  
March 26, 1918.)

Orchestration by Henri Büsser

En bateau

Cortège

Menuet

Ballet

Debussy, one of the most original of modern musicians, may justly be regarded as the founder of the modern French school of composition. This Suite, originally written for pianoforte four hands and now orchestrated by Henri Büsser, reveals him in lighter mood. Its several divisions are aptly described by their titles and show little of that originality and harmonic daring which mark his later and more characteristic works.

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The Trustees of the Museum have been able to arrange for these concerts through the generosity of friends of the Museum and the Juillard Musical Foundation.

For the extra concert this year the Trustees are indebted to the New England Conservatory of Music.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, May 24th, 1924, at 1.05 o'clock P. M.*

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PROGRAM

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- MOZART . . . . LAST MOVEMENT of the Pianoforte Trio in E ♭ major,  
(Köchel 498)  
JAMES P. LODER (Port Chester, N. Y.)  
BASIL PRANGOULIS (Larissa, Greece)  
MORRIS FELDMAN (Manchester, N. H.)
- BEETHOVEN . . . . FIRST MOVEMENT of the Pianoforte Sonata in D minor,  
op. 31, no. 1  
ZENOM WOJCIECHOWSKI (Somerville)
- MOSZKOWSKI . . . . ETUDE, EN AUTOMNE  
MARIE HINKEL (Bellevue, Penn.)
- PERGOLESİ . . . . SE TU M'AMI  
DUNHILL . . . . THE CLOTH OF HEAVEN  
EVELYN STONE (Brockton)
- BRAHMS . . . . BALLADE in G minor  
GRANVILLE MOFFITT (Cambridge, N. Y.)
- RAFF . . . . LA FILEUSE  
PAULINE TRUCHE (Salem)
- SCHUMANN . . . . ROMANCE for Clarinet  
DOROTHY PIKE (Melrose)
- SCHUBERT . . . . IMPROMPTU in A ♭ major  
ELMIRA J. HURDLE (Fort Collins, Colorado)
- BEETHOVEN . . . . SCHERZO from the Pianoforte Trio in C minor,  
op. 1, no. 3  
MARY L. CARDWELL (Homestead, Pa.)  
WACLAW KISIEL (Holyoke)  
EDWARD C. TURNER (West Somerville)
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THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 29, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 30 — Memorial Day. No lessons.

SATURDAY, MAY 31, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MAY 31, at 2.30 P. M., Recital by Pupils of the Pianoforte Normal Department in Jordan Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, May 31st, 1924, at 1.05 o'clock P. M.*

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PROGRAM

---

- BACH . . . . . PRELUDE AND FUGUE in F♯ minor  
MARY MELANSON (Revere)
- BEETHOVEN . . . . . ANDANTE from the Pianoforte Sonata  
in D major, op. 28  
ESTHER GRONDAHL (Maynard)
- MOZART . . . . . ARIA from IL FLAUTO MAGICO:  
"Qui sdegno non s'accende"  
CHARLES PEARSON (Newton)
- CHOPIN . . . . . ETUDE in C♯ minor, op. 25, no. 7  
MARION TURNER (Boston)
- TARTINI-KREISLER VARIATIONS on a theme by Corelli, for Violin  
REGINALD GIBBS (Boston)
- BEETHOVEN . . . . . SECOND MOVEMENT of the Pianoforte Sonata  
in D minor, op. 10, no. 2  
DOROTHA MCGILL (Oil City, Pa.)
- SCHUMANN . . . . . UN POCO LENTO from the Pianoforte Trio  
in G minor, op. 110  
DORIS CRAWFORD (Parkersburg, W. Va.)  
CECILE FOREST (Fall River)  
RITA M. BOWERS (Bisbee, Ariz.)
- SCHUMANN . . . . . GRILLEN, op. 12, no. 8  
PAULINE TRUCHE (Salem)
- 

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MAY 31, at 2.30 P. M., Recital by Pupils of the Pianoforte Normal Department in Jordan Hall.

TUESDAY, JUNE 3, at 4 P. M., Recital by Pupils of the Vocal Normal Department in Recital Hall.

SATURDAY, JUNE 7, at 1.05 P. M., Pupils' Recital in Recital Hall.





The New England Conservatory of Music

JORDAN HALL

Saturday Afternoon, May 31, 1924, at 2.30 o'clock

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# RECITAL

BY PUPILS OF THE

## Pianoforte Normal Department

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HENRY GOODRICH, SUPERVISOR

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Pupils for the Normal classes of next year will be examined the first week in October. Those who desire to enter, should fill out the application blank to be found on the table in the corridor, and return to the General Manager's office.

# P R O G R A M

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GENERAL CLASS CONDUCTED BY GLADYS WILSON

FOLK SONG . . . . Tirra, lirra, lirra, By the three classes

## FIRST YEAR STUDENTS

LOUIS YAFFE, *Accompanist*

OLD LITHUANIAN SONG .	An Evening Song,	
	Raindrops,	Esther O'Brien
	Early One Morning,	Gertrude Jennings
	Morning Song,	Florence Langley
OLD FRENCH . . . .	Gavotte,	Rene Poole
ARR. ANGELA DILLER . .	Ten Folk Tunes,	In Days of Old
	Slumber Song,	Mary Klynsoon
	Come Sweet Lass,	Martha Loehr
	The Lazy Man,	Edith Pollak
	Reap the Flax,	Helen Denayere
	Augustin,	Edith Notaro
	Morning Song,	Edith Frost
	Gossip Joan,	Elizabeth Mackey
	Dumble - dum Deary,	Margaret Conway
	Oh, dear Sixpence,	Katherine Faunce
	Judge's Dance,	Ernest Greenwood

Solfeggio Exercise Sung by First Year Students

BACH . . . . .	Minuet in G major,	Mary Steele
SCHUMANN . . . . .	Wild Horseman,	Alexander Eggleston
BACH . . . . .	Gavotte & Musette,	Doris Worden
BACH . . . . .	Minuet in F major,	Clementina Huestis
	Old French Air,	Ruth Glover
MOZART . . . . .	Minuet in B ♭,	Anna Cronin
BEETHOVEN . . . . .	Sonatina in F (first move.)	Mary O' Gara
SCHUBERT . . . . .	Duet: Waltz,	{ Clementina Huestis Luther Fernald
ENGLISH FOLK SONG . . . . .		Cock-a doodle-do

## SECOND AND THIRD YEAR STUDENTS

CLIFTON WATTS, *Accompanist*

Round : Lovely Evening

MOZART . . . . .	Minuet in F,	Ethel Feinsilver
SCHYTTE . . . . .	Witch's Revels,	Arlene Smith
BACH . . . . .	Gavotte and Minuet,	Irving Carver
BERWALD . . . . .	A Pony Ride Homward,	Milton Adess
SCHUMANN . . . . .	Reaper's Song,	Agnes Rourke
HANDEL . . . . .	Sarabande,	Rose Carver
LYNES . . . . .	Hunting Song,	Stacy Everett
ENGLISH COUNTRY DANCE . . . . .	Duet: Gathering Peascods,	{ Bertha Viner Tilly Garber

Solfeggio Exercise Sung by Second Year Students

HELLER . . . . .	A Curious Story,	Mary Roach
ROGERS . . . . .	Spanish Dance,	Beatrice Lange
SCHVITE . . . . .	Hide and Seek,	Ezekiel Clark
SCHUBERT . . . . .	Three Waltzes, op. 9	Francis O' Gara

BEETHOVEN . . . . .	Sonatina in G (first m'nt)	Wm. Rouschal
SCHUBERT . . . . .	Duet : Waltz,	{ Antoinetta Sicari Mary Sicari
Round : Ho ! Every Sleeper Wakens		
ROGERS . . . . .	Dance Tune,	Anna Sullivan
SCHOTTE . . . . .	Water Nymphs,	Mark Mackey
MENDELSSOHN . . . . .	Venetian Boat Song,	Kathleen Hanley
BEETHOVEN . . . . .	Minuet in G major,	Marion Mortagne
ROGERS . . . . .	At the Spinning Wheel,	Mary Geraci
MOZART . . . . .	Sonata in A (theme and two variations)	Pauline Bonnano
VON WILM . . . . .	Mazurka,	John Barwicki
FOLK SONG . . . . .	The Flag Going By,	By the three classes

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THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Tuesday Afternoon, June 3rd, 1924, at 4 o'clock

RECITAL

BY

PUPILS of the VOCAL NORMAL DEPARTMENT

PROGRAM

GEEHL . . . . .	For you alone,	Generva A. Connell
WOODFORD-FINDEN . . . . .	Kashmari Song,	Mrs. Hazel M. Butler
THAYER . . . . .	My Laddie,	Bessie Snyder
LANG . . . . .	Irish Love Song,	Mildred Bornchoff
D'HARDELOT . . . . .	I know a lovely garden,	Florence Alfred
SPEAKS . . . . .	Morning,	Mrs. Bertha E. Bedfort
BOND . . . . .	Just a wearin' for you,	Mrs. Bertha Sappington
INNIS . . . . .	My Riches,	Margaret E. Brutcher
MACDOWELL . . . . .	Thy Beaming Eyes,	Maria A. Daly
NEVIN . . . . .	Mighty lik' a Rose,	Anna Nessen
SCHUBERT . . . . .	Faith in Spring,	Rita Davis
WOOD . . . . .	A Brown Bird Singing,	Helene Dauphine
COWEN . . . . .	The Swallows,	Margaret R. Marvin
MILILOTTI . . . . .	Cade la sera,	Helen L. Goldstein
MATTHEWS . . . . .	My Soul is like a Garden-close,	Anna H. Dusick
GAYNOR . . . . .	The Slumber Boat,	Marion R. Douglas
SALTER . . . . .	The Lake,	Juliette E. Martin
LOGAN . . . . .	E'en as the Flower,	Mary E. Ecker
TOSTI . . . . .	Donna, vorrei morir,	Augusta Berman
LISZT . . . . .	Thou art so like a Flower,	Mildred F. Oxton
BOHM . . . . .	Calm as the Night,	Madelon Sweeney
HORROCK . . . . .	The Bird and the Rose,	Margaret Nowlan
KOEMMENICH . . . . .	O Cool is the Valley now,	Catherine Crosby
WHELPLEY . . . . .	I know a Hill,	Gladys E. Dick
SHELLEY . . . . .	Love's Sorrow,	Ruth White
CONVERSE . . . . .	Wild Rose,	Doris Rose
GREIG . . . . .	The Swan,	Catherine M. Crowley
LAForge . . . . .	Like the Rosebud,	Esther E. Bowman

THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, June 7th, 1924, at 1.05 o'clock P. M.*

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PROGRAM

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LALO . . . . . SCHERZO from the Pianoforte Trio

MARGARET C. MASON (Clarinda, Iowa)

HARRY A. WELCOME (Boston)

RITA M. BOWERS (Bisbee, Ariz.)

CHOPIN . . . . . NOCTURNE in F minor

EMILY MOTTA (New Bedford)

CHADWICK . . . . . "Before the Dawn"

CAMPBELL-TIPTON . . . . . "The Crying of the Water"

CONVERSE . . . . . "Love's Homing"

EDWIN I. HOPE (Taunton)

MENDELSSOHN . . . . . CAPRICCIO in A major, op. 16, no. 1

IDA ROSEN (Revere)

MOZART . . . . . ANDANTE from the Pianoforte Trio in G minor,  
(Köchel 496)

HELEN JOHNSON (Boston)

MARGARET CARABILLO (Hartford, Conn.)

RITA M. BOWERS

MOSZKOWSKI . . . . . CAPRICE ESPAGNOLE

ETHEL DINKINS (Selma, Ala.)

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THE PIANOFORTE IS A STEINWAY.





THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday Evening, June 18th, 1924, at 8.15 o'clock

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# CONCERT

BY

## Members of the Graduating Class

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### *P R O G R A M*

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CHOPIN . . . . SCHERZO in C $\sharp$  minor

GENE FLIPSEY

NARDINI . . . . CONCERTO in E minor, for Violin

(First and second movements)

MARGARET CARABILLO

WINTER WATTS . . The Little Shepherd's Song

STEFANO DONAUDY . Perduta ho la speranza

MASSENET . . . . Plus de tourment, et plus de peine (LE CID)

HELENE RUST WILLIAMS

SAINT-SAËNS . . . CAPRICE on themes from GLUCK's ALCESTE

MARGARET MILDRED DORON

SAINT-SAËNS . . . SECOND MOVEMENT of the Sonata in C minor

for Pianoforte and Violoncello

AGNES CLARE MORITZ

RITA MARY BOWERS

BRAHMS . . . . . Feldeinsamkeit

DE LARA . . . . . Rondel de l'adieu

TOSTI . . . . . Serenata

MARIAN HERRICK

ALBENIZ . . . . . TRIANA

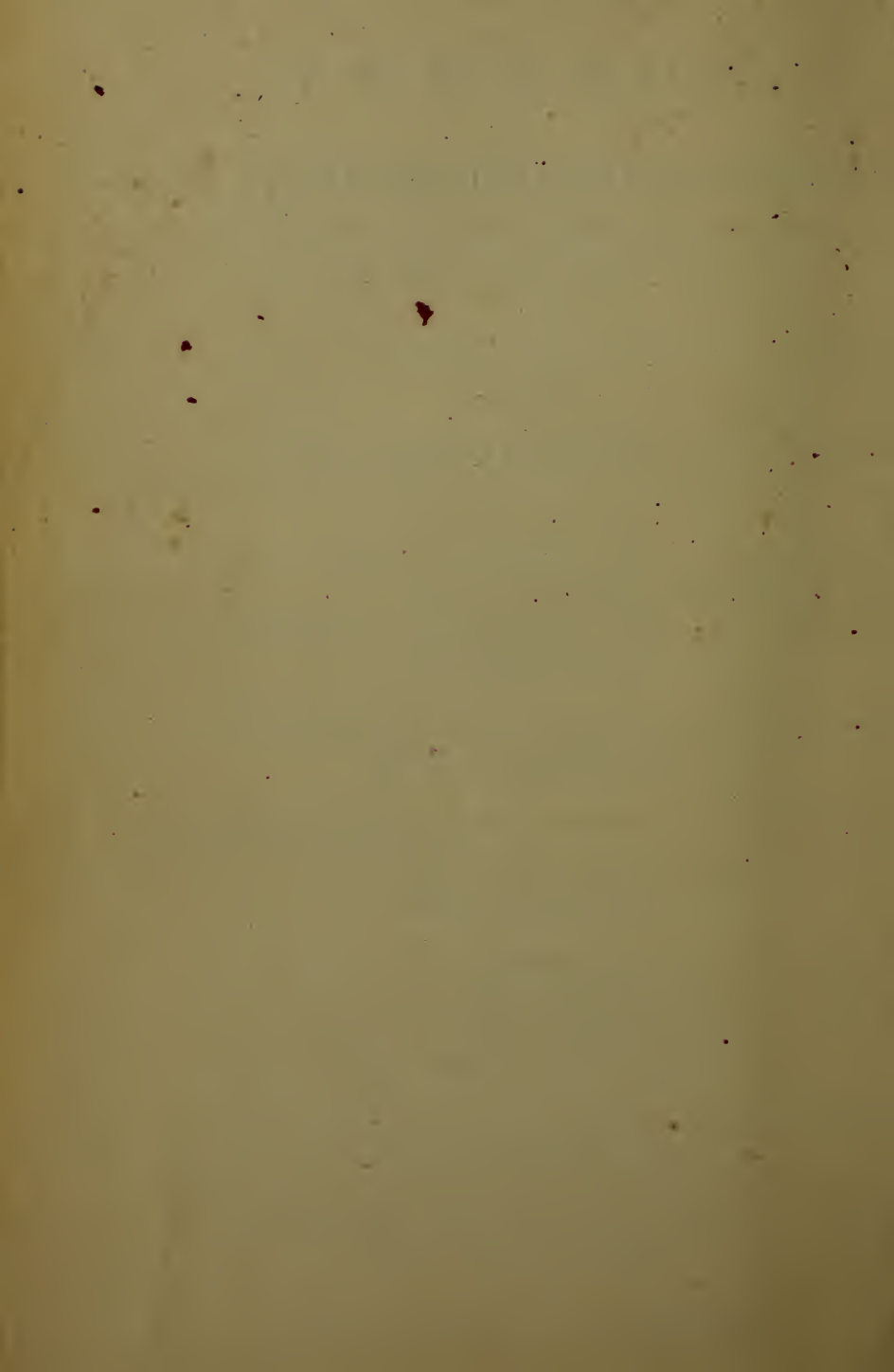
ROSA MONSERRATE MARQUÉS

VIERNE . . . . . FINALE of the First Organ Symphony

GEORGE RAYMOND HICKS

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THE PIANOFORTE IS A MASON & HAMLIN



The New England Conservatory of Music

Commencement, 1924

Baccalaureate Service

Church of the Messiah

Sunday, June 22

## Order of Service

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PROCESSIONAL, Hymn 519

*Dr. J. A. Jeffery*

### OPENING SENTENCES

*Minister*           The Lord be with you.

*Answer*           And with thy spirit.

*Minister and People.*

Our Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done on earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation; But deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Minister*           O Lord, open thou our lips.

*Answer*           And our mouth shall show forth thy praise.

*Minister*           Glory be to the Father, and to the Son, and to the Holy Ghost;

*Answer*           As it was in the beginning, is now, and ever shall be, world without end. Amen.

*Minister*           Praise ye the Lord.

*Answer*           The Lord's Name be praised.

### PSALM 91

### THE LESSON

*MAGNIFICAT ANIMA MEA DOMINUM*   *Arthur Whiting*

### THE CREED

I believe in God the Father Almighty, Maker of heaven and earth:

And in Jesus Christ his only Son our Lord: Who was conceived by the Holy Ghost, Born of the Virgin Mary: Suffered under Pontius Pilate, Was crucified, dead, and buried: He descended into hell: The third day he rose again from the dead: He ascended into heaven, And sitteth on the right hand of God the Father Almighty: From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost: The holy Catholic Church; The Communion of Saints: The Forgiveness of sins: The Resurrection of the body: And the Life everlasting. Amen.

*Minister* The Lord be with you.

*Answer* And with thy spirit.

*Minister* Let us pray.

O Lord, show thy mercy upon us.

*Answer* And grant us thy salvation.

*Minister* O Lord, save the State.

*Answer* And mercifully hear us when we call upon thee.

*Minister* Endue thy Ministers with righteousness.

*Answer* And make thy chosen people joyful.

*Minister* O Lord, save thy people.

*Answer* And bless thine inheritance.

*Minister* Give peace in our time, O Lord.

*Answer* For it is thou, Lord, only, that makest us dwell in safety.

*Minister* O God, make clean our hearts within us.

*Answer* And take not thy Holy Spirit from us.

## COLLECTS AND PRAYERS

### HYMN III

*Handel*

SERMON by the Right Reverend CHARLES L. SLATTERY, D.D.,  
Bishop Coadjutor of Massachusetts.

### ANTHEM

*César Franck*

Come, gracious Spirit, heavenly Dove,  
With light and comfort from above;  
Be Thou our guardian, Thou our guide,  
O'er every thought and step preside.

## CLOSING PRAYERS

### BENEDICTION

### RECESSIONAL, Hymn 290

*Sir Henry Smart*





THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Monday Afternoon, June 23th, 1924, at 2.30 o'clock

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## *Class of 1924—Class Day*

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### P R O G R A M

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## THE BEGINNING AND END

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*Music through the courtesy of the Musicians,  
Daniel Sweeney and Jesús Sanromá*

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### *Act I. As They Pass*

#### CHARACTERS

GIRL AT DESK . . . .	BLANCHE TOBIN
MOTHER . . . . .	MARION HERRICK
DAUGHTER . . . . .	RESTA BUSHY
FARMER . . . . .	RAYMOND HICKS
SON . . . . .	GRANVILLE MOFFIT
DAUGHTER . . . . .	THELMA STICKNEY
MISS FINLEY . . . . .	HELEN JOHNSON
MISS HERKINS . . . . .	CATHERINE NOLAN
DR. JEFFERY . . . . .	DOROTHY JACOBSON
FINE LADY . . . . .	NORINE ROBARDS
MR. ADAMOWSKI . . . . .	STANLEY HASSEL
TOUGH GIRL . . . . .	BERTHA HOLMAN
DEMURE GIRL . . . . .	HANNAH EVANS
CHORUS GIRL . . . . .	MARY HERMAN
POET . . . . .	RAYMOND HICKS

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### *Act II. The Prophecy*

THE MYSTERIOUS ONE . . . . . MADAME GOOLDINO



*Act III. a. The Dummy Sisters a la Duncan*

In a checkered career. A few clever turns. Done on both sides

*b. Jeritza. The Jazz Hound*

The Champion Long Distance Tea Drinker, in a special Come-down.

*c. The Newly Picked Lemon Family*

Athos, Amos, Pathos, and rest of the family. The best off the family tree.

*d. Spain on a Sunny Day*

SENORITA GOOLDINA

*e. The Tragic Tail of a Cat*

Music adapted from John Alden Carpenter's Jazz Pantomime, "Krazy Kat."

TOM	.	.	.	.	.	MLLE. LES CHAMPS
LIZZIE	.	.	.	.	.	MLLE. GROSSARTSKI
BRUNO	.	.	.	.	.	M. LOEDEREESKI

A splinter off the Russian Ballet

*f. Brothers Sourwhiski*

Another Russian splinter, a la Chauve Sourris

*a. Study of Yankee Life, "Joshua"*

*b. Study of Russian Life, "Pot Viers Koy iam"*

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*Act IV. The Wandering Pink*

Adapted from Madame Butterfly. Lyrics by Esther Wilson.

Music by Rashmodernsoff. Arranged and deformed by D. Sweeney.

*CAST*

MADAME BUTTERFLY	.	.	TU LUNG DORNAN
MINISTER	.	.	HY TRE ACRES
MR. PINK	.	.	BEN RUSSELL
MRS. PINK	.	.	HANNAH EVANS
THE MAID	.	.	HO HUM MONTEITH
THE CHILD	.	.	LILI UM GROSSART

Chorus

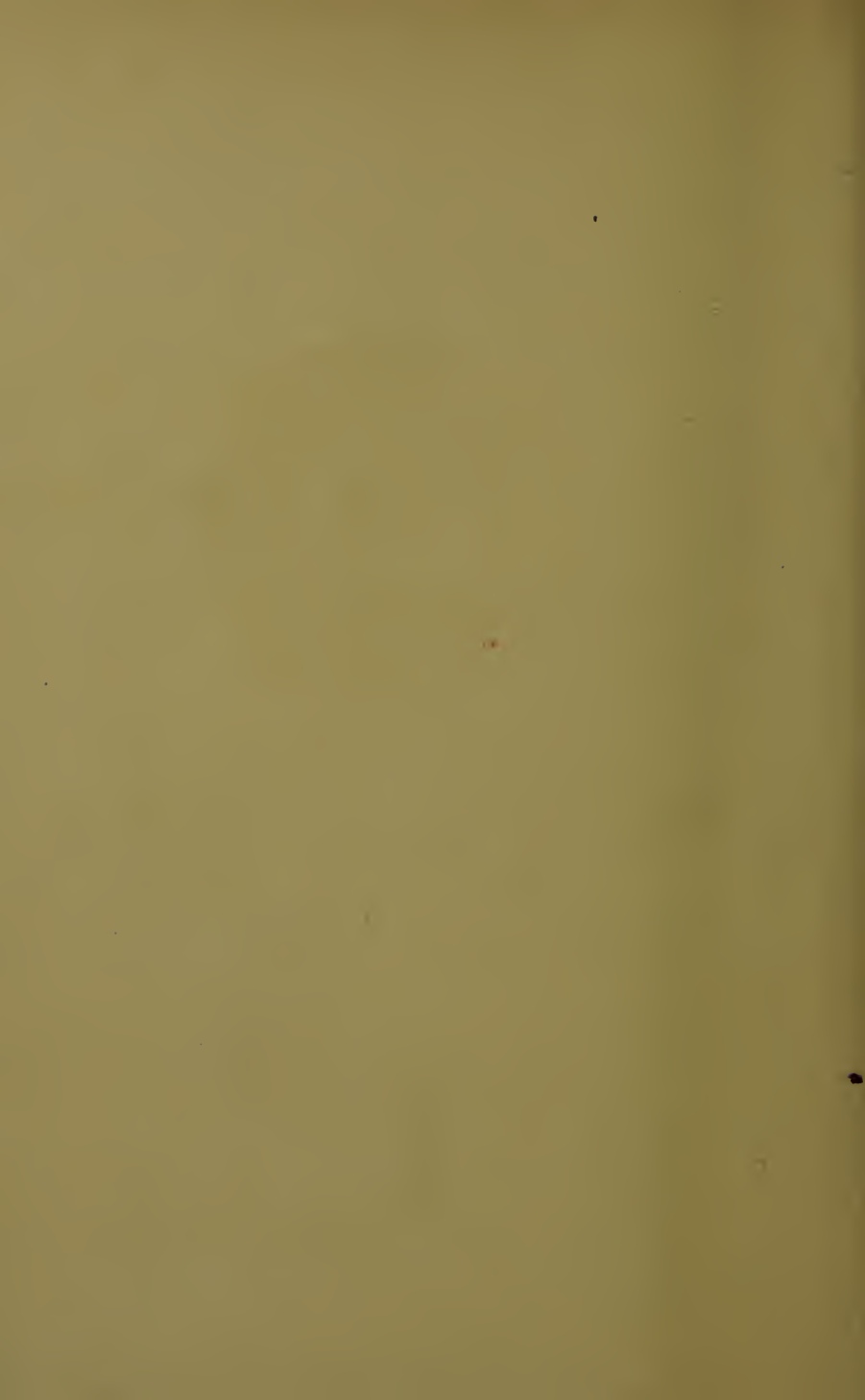
*Scene I. The Marriage*

Interlude — between scenes — *The Hari Kari Sisters* on the wire.

Cubestic music of the future. Specially arranged and played by Mr. Jesús Sanromá.

*Scene II. When Butterffys*

*FINALE*







THE NEW ENGLAND  
CONSERVATORY OF MUSIC

GEORGE W. BROWN  
*PRESIDENT*

GEORGE W. CHADWICK  
*DIRECTOR*

Commencement  
Exercises  
1924

JORDAN HALL  
JUNE THE TWENTY-FOURTH

BOSTON  
MASSACHUSETTS

# .. Programme ..

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THE ACCOMPANIMENTS ARE PLAYED BY THE CONSERVATORY ORCHESTRA  
CONDUCTED BY THE DEAN OF THE FACULTY

VIERNE

First movement of the Second Organ Symphony

KATHERINE ELOISE NOLAN

CEDAR RAPIDS, IOWA

ROSSINI

Aria from GUGLIELMO TELL:

“Selva oscura, deserta austera”

GRACE IONA SCHLEIF

SHAMOKIN, PENNSYLVANIA

BACH

First movement of the Concerto in D minor  
for Pianoforte and Orchestra

MARGARET CATHERINE MASON

CLARINDA, IOWA

GUILMANT

Scherzo from the Sonata in C minor for the Organ

THOMAS WALTER LANDER

WOLLASTON, MASSACHUSETTS

BIZET

Aria from CARMEN:

“Je dis que rien ne m’épouvante”

KATHARINE ELOISE HEMMETER

MEDINA, OHIO

# .. Programme ..

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SAINT-SAËNS

Two movements of the Concerto in F major  
for Pianoforte and Orchestra

II. Andante; quasi recitativo; allegro tranquillo;  
quasi andante

III. Molto allegro

GEORGE AUGER GIBSON

PORTLAND, MAINE

MARGARET STARR McLAIN

Overture, "Durochka"

Awarded the Prize for the Best Work for Full Orchestra  
in the Endicott Competition in Composition,  
School year 1923-1924

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THE PIANOFORTE IS A MASON & HAMLIN

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*ADDRESS TO THE GRADUATING CLASS BY  
THE HONORABLE LOUIS A. COOLIDGE  
A VICE-PRESIDENT OF THE BOARD OF TRUSTEES*

*ANNOUNCEMENT OF AWARD OF THE  
ENDICOTT PRIZES IN COMPOSITION*

*ANNOUNCEMENT OF MAJOR SCHOLARSHIP AWARDS  
FOR THE SCHOOL YEAR 1924-1925*

*PRESENTATION OF DIPLOMAS BY THE DIRECTOR*

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- §MARGARET CATHERINE MASON
- \*AGNES CLARE MORITZ

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- MARY ELIZABETH AMROCK
- VIRGINIA MAY BLISS
- SONORA IRENE BRUSTUEN
- RESTA IRENE BUSHEY
- BERTHA JESSIE CROOKS
- ANITA DULL
- GERTRUDE ETHELYN EDNAS
- HANNAH JANE EVANS
- MARJORIE HOPE FINNERTY
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- \*†GEORGE AUGER GIBSON
- \*HELEN JANETTE GORDON
- \*MARION AGNES GRAHAM
- HELEN BEATRICE HOLMER
- \*DOROTHY JACOBSEN
- ROSE ANNETTE JASPER
- HELEN LUCILLE JOHNSON
- DOROTHA MABEL MCGILL
- \*MARY MARGARET MELANSON
- GRANVILLE DORR MOFFITT
- GLADYS AMELIA MOORE
- MARY MARGUERITE MORRISON
- CLARA BERTHA MUGGLI
- §KATHERINE ELOISE NOLAN
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- DANIEL JOSEPH SWEENEY
- LURA ABBIE TAYLOR
- ANNA MAE TERRY
- BLANCHE TOBIN
- PAULINE CLAIRE TRUCHE
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- ZENON WOJCIECHOWSKI
- GRACE HANNAH WOOD

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- INEZ CORMACK
- DORIS MARGARET CRAWFORD
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- BEATRICE FIELDS
- ALEENE ELIZABETH GROSSART
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- JAMES PURDY LODER
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- MARTHA SHAPIRO
- GLADYS MARIE STEIN
- CLAIR WILSON

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- HAZEL PIERCE DUNLAP

### SOLOISTS' and TEACHERS' COURSE

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- MARIAN HERRICK
- GERTRUDE KATHERINE HICKEY
- \*BERTHA CORNELIA HOLMAN
- EDNA LILLIAN MCNAMARA
- GENEVA MYERS MONTEITH
- BENJAMIN HARRISON RUSSELL
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- RUTH EMILY TROLANDER
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### ORCHESTRAL COURSE

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### ORCHESTRAL COURSE

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\*\*Highest Honors in Supplementary Subjects  
§Honors with Distinction in Supplementary Subjects  
\*Honors in Supplementary Subjects  
†Winner of Mason & Hamlin Prize



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### *FOR SUPPLEMENTARY COURSES TAKEN IN ADDITION TO REQUIRED SUBJECTS*

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GLADYS WILSON

### *IN THEORY*

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HELEN BEATRICE HOLMER

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NELLIE MARGARET SANDS

### *IN HARMONIC ANALYSIS*

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ARTHUR RICHARD JEWELL

THOMAS WALTER LANDER

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MARION AGNES GRAHAM

HELEN BEATRICE HOLMER

AGNES CLARE MORITZ

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NELLIE MARGARET SANDS

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FRANCES MORLEY

ESTHER NORINE ROBARDS

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HARRY ARMOND WELCOME

MANUEL ZUNG

### *IN VIOLONCELLO*

RITA MARY BOWERS

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RITA MARY BOWERS

HARRY ARMOND WELCOME

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